Events at a glance

Booking essential for many events. See page numbers for further details. Those with an asterisk refer to events listed on separate leaflets where further details can be found. All events free unless otherwise stated on the relevant page numbers.

### JULY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>10.30am</td>
<td>1st of 4 weekly Smartphone Classes with Vodafone Ireland</td>
<td>LexCon Lab</td>
<td>p9</td>
</tr>
<tr>
<td>6</td>
<td>6.00pm</td>
<td>Introduction to Programming and Electronics</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>11</td>
<td>2.00pm</td>
<td>Scratch Quiz master with Claire Hayden</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>11</td>
<td>6.00pm</td>
<td>3D printing: Let’s get technical</td>
<td>LexCon Lab</td>
<td>p14</td>
</tr>
<tr>
<td>12</td>
<td>2.00pm</td>
<td>My First Webpage with Claire Hayden</td>
<td>LexCon Lab</td>
<td>p14</td>
</tr>
<tr>
<td>12</td>
<td>6.00pm</td>
<td>Drop in Maker evening</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>14</td>
<td>2.00pm</td>
<td>My First Python Workshop with Claire Hayden</td>
<td>LexCon Lab</td>
<td>p14</td>
</tr>
<tr>
<td>14</td>
<td>6.30pm</td>
<td>The Somme: Talk with Aidan Crawley &amp; Ronan McGreevy</td>
<td>Studio</td>
<td>p5</td>
</tr>
<tr>
<td>18</td>
<td>6.00pm</td>
<td>Introduction to 3D printing</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>19</td>
<td>2.00pm</td>
<td>Shakespeare Shorts: Film Re-Interpretations</td>
<td>Studio</td>
<td>p6</td>
</tr>
<tr>
<td>23</td>
<td>11.00am-4.00pm</td>
<td>An introduction to Abstract Painting with Damien Flood</td>
<td>Project Room*</td>
<td>p4</td>
</tr>
<tr>
<td>25</td>
<td>10.30am or 2.30pm</td>
<td>Brick Flicks for Kids</td>
<td>LexCon Lab</td>
<td>p14</td>
</tr>
<tr>
<td>25</td>
<td>6.00pm</td>
<td>Introduction to 3D printing</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>26</td>
<td>10.30am or 2.30pm</td>
<td>Brick Flicks for Kids</td>
<td>LexCon Lab</td>
<td>p14</td>
</tr>
<tr>
<td>26</td>
<td>2.00pm</td>
<td>Shakespeare Shorts: Film Re-Interpretations</td>
<td>Studio</td>
<td>p6</td>
</tr>
<tr>
<td>27</td>
<td>10.30am or 2.30pm</td>
<td>Brick Flicks for Kids</td>
<td>LexCon Lab</td>
<td>p14</td>
</tr>
<tr>
<td>29</td>
<td>10.00</td>
<td>Tai Chi for Arthritis. 1st of 6 week classes. Beginners.</td>
<td>LexCon Lab</td>
<td>p9</td>
</tr>
<tr>
<td>29</td>
<td>11.15</td>
<td>Tai Chi for Arthritis. 1st of 6 week classes. Improvers.</td>
<td>LexCon Lab</td>
<td>p9</td>
</tr>
</tbody>
</table>

### AUGUST

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Until 14</td>
<td>Shakespeare Lives Through Kenneth Branagh</td>
<td>Haigh Terrace &amp; Level 4</td>
<td>p6</td>
</tr>
<tr>
<td>Until 20</td>
<td>Christ the King</td>
<td>Level 5</td>
<td>p7</td>
</tr>
<tr>
<td>Until 27</td>
<td>Terra Incognita</td>
<td>Municipal Gallery</td>
<td>p4</td>
</tr>
<tr>
<td>Until 30</td>
<td>Missing: Photographic exhibition of the Somme Landscape</td>
<td>Haigh Terrace</td>
<td>p4</td>
</tr>
<tr>
<td>2</td>
<td>6.00pm</td>
<td>Drop in Maker evening</td>
<td>LexCon Lab</td>
</tr>
<tr>
<td>3</td>
<td>10.30am</td>
<td>1st of 4 weekly Smartphone Classes with Vodafone Ireland</td>
<td>LexCon Lab</td>
</tr>
<tr>
<td>3</td>
<td>6.00pm</td>
<td>Artist Damien Flood in Conversation</td>
<td>Project Room*</td>
</tr>
<tr>
<td>8</td>
<td>10.00am</td>
<td>Enrolment commences for UCD Adult Education courses*</td>
<td>p13</td>
</tr>
<tr>
<td>8</td>
<td>6.00pm</td>
<td>Azure Tour</td>
<td>Municipal Gallery*</td>
</tr>
<tr>
<td>9</td>
<td>2.00pm</td>
<td>Shakespeare Shorts: Re-Interpretations</td>
<td>Studio</td>
</tr>
<tr>
<td>16</td>
<td>2.30pm</td>
<td>Azure Tour</td>
<td>Municipal Gallery*</td>
</tr>
<tr>
<td>16</td>
<td>4.00pm</td>
<td>Kids do Code: Step on with Grace Lawlor</td>
<td>LexCon Lab</td>
</tr>
<tr>
<td>16</td>
<td>6.00pm</td>
<td>Drop in Maker evening</td>
<td>LexCon Lab</td>
</tr>
<tr>
<td>23</td>
<td>4.00pm</td>
<td>Kids do Code: Step forward with Grace Lawlor</td>
<td>LexCon Lab</td>
</tr>
<tr>
<td>30</td>
<td>6.00pm</td>
<td>Drop in Maker evening</td>
<td>LexCon Lab</td>
</tr>
</tbody>
</table>
### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>6.00pm</td>
<td>Introduction to 3D printing</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>6</td>
<td>11.00am</td>
<td>Coffee morning 'As Gaeilge' returns following summer break</td>
<td>Brambles café</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6.00pm</td>
<td>Introduction to Programming and Electronics</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>12</td>
<td>6.00pm</td>
<td>3D printing: Let's get technical</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>13</td>
<td>7.30pm</td>
<td>dlr Library Voices: Eimear McBride in conversation with Sinéad Gleeson</td>
<td>Studio</td>
<td>p10</td>
</tr>
<tr>
<td>13</td>
<td>6.00pm</td>
<td>Drop in Maker evening</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>14</td>
<td>10.00am</td>
<td>Baby Book Club</td>
<td></td>
<td>p9</td>
</tr>
<tr>
<td>16</td>
<td>5.00-9.00pm</td>
<td>Culture Night</td>
<td>Various dlr LexCon venues</td>
<td>p12</td>
</tr>
<tr>
<td>17</td>
<td>3.00pm</td>
<td>Summer Star Prizegiving Ceremony</td>
<td>Studio</td>
<td>p12</td>
</tr>
<tr>
<td>21</td>
<td>6.00pm</td>
<td>Introduction to Programming and Electronics</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>22</td>
<td>7.30pm</td>
<td>dlr Library Voices: Patrick Deely in conversation with Selina Guinness</td>
<td>Studio</td>
<td>p10</td>
</tr>
<tr>
<td>26</td>
<td>6.00pm</td>
<td>Introduction to 3D printing</td>
<td>LexCon Lab</td>
<td>p15</td>
</tr>
<tr>
<td>29</td>
<td>11.00am</td>
<td>UCD Adult Education Class commences: An introduction to Romanticism</td>
<td>Studio</td>
<td>p13</td>
</tr>
</tbody>
</table>

### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>11.00am</td>
<td>UCD Adult Education Class commences: Ireland 1916-1923</td>
<td>Studio</td>
<td>p13</td>
</tr>
<tr>
<td>4</td>
<td>8.00pm</td>
<td>dlr Library Voices: Robert Harris in conversation with Hugh Linehan</td>
<td>Pavilion Theatre</td>
<td>p10</td>
</tr>
<tr>
<td>8</td>
<td>11.00am-4.00pm</td>
<td>Family Day at dlr LexCon</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>8.00pm</td>
<td>dlr Library Voices: Margaret Atwood in conversation with Declan Hughes</td>
<td>Pavilion Theatre</td>
<td>p11</td>
</tr>
</tbody>
</table>
**dlr LexIcon Exhibitions**

**Lines of Negotiation**
*16 September—5 November*
Artist and curator Claire Behan and a group of local people have curated Lines of Negotiation. The exhibition explores the relationship between cultural influences imbued with the mountainous landscapes of Dún Laoghaire-Rathdown and the surrounding areas. The group consists of volunteers from Mountain Meitheal Ireland, the Dublin Mountains Partnership and individuals from the area around Glencullen/Tibradden.

**Terra Incognita**
*8 July—27 August*
Painter Damien Flood will show a new body of work that explores geographical elements of Dún Laoghaire and investigates the cultural histories of the landscape. The work will also respond to the modern town and what it means to the local community. The research for this show included interviews with local residents and retailers from the area, as well as looking at Dún Laoghaire’s past, both historical and personal.

**Missing**
*A Contemporary Study of the Battle of the Somme Landscape*  
*1 July—30 August*
Missing is a photographic exhibition of the Somme Landscape to commemorate the 100th anniversary of the battle in which thousands of Irish men fought and died. Photographer Aidan Crawley’s great uncle, Sgt. Lawrence Crawley was killed on the final day of the Battle, on 13 November 1916. Originally a constable in the RIC, he volunteered for the Royal Dublin Fusiliers and served in the 10th Battalion. The 10th known as ‘the commercials’, fought as part of the 63rd Royal Naval Division in the Battle of Ancre, which was the last major offensive in the Battle of the Somme. He is commemorated with the other 74,000 missing of the Somme on 4

---

**ABOVE:**  
*Kish*, 2016, Damien Flood, courtesy of the Artist and Green On Red Gallery.

**MUNICIPAL GALLERY**
The exhibitions in the Municipal Gallery are accompanied by a Gallery Learning Programme which offers opportunities for visitors to explore and engage with the artworks on show, through a series of talks, screenings, demonstrations and workshops. Full details at www.dlrcoco.ie/arts

---

**HAIGH TERRACE LEVEL 3**
The title of the exhibition also refers to the fact that, until recently, the history of Irish participation in World War I was missing from the narrative of Irish history in the Republic of Ireland.

The photographs have been taken on 6 x 6 medium format colour negative film and are printed on fine art photographic paper.

A talk by photographer Aidan Crawley and journalist Ronan McGreevy will be held on Thursday 14 July 2016 at 6.30pm in the Studio Theatre, dlr LexIcon.

Free event, all welcome. No booking required.
Marine 9 September–5 November
The Irish Guild of Embroiderers exhibition in Haigh Terrace focuses on the theme ‘Marine’. Members’ work encompasses all styles of embroidery and textile work from the traditional to the innovative, from handwork to machine embroidery. The selection of textile work on display embraces fabric manipulation and embellishment, dyeing, printing and stitching and is presented in a variety of forms including framed work, wall hangings and 3D objects.

Shakespeare Lives Through Kenneth Branagh on Stage and Screen 1 July–14 August
Few have done more to celebrate and popularize the work of Shakespeare than actor and director, Kenneth Branagh, born in Belfast in December 1960. From his early days at RADA Drama School to his present theatrical work, Branagh’s name has been closely intertwined with that of the Bard.

His remarkable and prolific career has seen Branagh breathe new life into Shakespeare on stage and screen, and open up the work of Shakespeare to a global audience. This traveling exhibition comes to dlr LexIcon, courtesy of the British Council and Queen’s University Belfast and is part of Shakespeare Lives, an unprecedented global programme of events celebrating the work of William Shakespeare (1564-1616) and commemorating the enduring appeal of the Bard 400 years after his death.

The exhibition features rarely seen artefacts from the Sir Kenneth Branagh Archive in Special Collections, McClay Library at Queen’s University Belfast, from his debut as Henry V with the Royal Shakespeare Company aged just 23 to his Oscar-nominated screen adaptation of Hamlet, and beyond.

A number of short re-interpretations of extracts of Shakespeare’s work, especially created by the British Council will be shown on a loop in the Studio Theatre on the following dates from 2.00-3.00pm: Tuesdays 19th and 26th July and Tuesday 9th August. These include re-interpretations of Romeo and Juliet, Macbeth, Julius Caesar and Twelfth Night.
Christ the King Exhibition: Partnership with UCD School of History 2015–16
1 June–20 August
The Christ the King sculpture by Andrew O’Connor, situated at dlr LexIcon was the subject of an important case study and partnership between dlr Libraries and the School of History’s MA Archives and Records Management Programme. Working with an archive of material donated in June 2015 by the Kenny family who were involved with the initial preservation and erection of the sculpture in Dún Laoghaire, this exhibition provides hitherto unseen background information and context regarding this iconic sculpture. The exhibition can be viewed on Level 5, dlr LexIcon from 1 June–20 August 2016 and the online version is available at http://lexiconexhib.omeka.net.

TOP: Staff and students from UCD Archives and Records Management Class 2015-16 (School of History).

Edward Lee and the Lee Family in Dún Laoghaire
An exhibition curated by Michael Lee
5 September–5 November
Edward Lee was a businessman who, in the 1880s built a chain of drapery shops in Dublin, Rathmines, Bray and Dún Laoghaire. He was recognised for his caring attitude towards his employees and was credited with introducing the half day holiday to Ireland in 1889. He also had a strong social conscience. During the 1913 Lockout, he profoundly disagreed with the tactics used by William Martin Murphy and other employers against the strikers. He was a man of moral courage.

ABOVE: Andrew O’Connor (grandson of sculptor), Jeremy Kenny (donor of archive of papers relating to Christ the King monument) and Dr Elizabeth Mullins, Director, MA Archives and Records Management Programme, UCD.

EDWARD LEE & CO. SHOP IN DUN LAOGHAIRE
Above: Courtesy of Lee Family.
Dún Laoghaire-Rathdown County Council is delighted to announce Sarah Webb as the new writer in residence for 2016-2017. This residency will have a particular focus on children and young people for the coming year.

Sarah is an award winning writer for both children and adults. Her ‘Ask Amy Green’ series has been shortlisted for the Queen of Teen Award and the Irish Book Awards. Her latest series for age 8+ is called *The Songbird Café Girls*. Sarah worked in the book trade for many years as a children’s bookseller and buyer. She now combines writing with schools visits, teaching creative writing and reviewing children’s books. She is also the Children’s Curator of the Mountains to Sea dlr Book Festival and in 2015 was awarded the Children’s Books Ireland Award for Outstanding Contribution to Children’s Books.

Throughout her term as writer in residence, Sarah will work on her new novel for children age 9+, a picture book and a children’s theatre script. She has a host of ideas for her residency in dlr LexIcon which will include a monthly video blog with writing tips and interviews, book clubs for young readers and special Roald Dahl Family Day events in October.

In the coming weeks, keep an eye out for Sarah’s detailed plans for book clubs, writing groups and teen creatives, all starting in September. Details will be announced on our website and newsletter. If you are not already receiving our fortnightly newsletter, do so now by following the invitation at the bottom of the library Home Page.

Sarah invites submissions that she will consider incorporating into her residency from interested stakeholders, such as teaching staff, community centres, parents and children. Please forward via email to slynch@dlrcoco.ie before 31st July 2016.

Keep up to date with dlr’s Storyteller in Residence Fiona Dowling through her blog [www.storytellerinresidence.blogspot.ie](http://www.storytellerinresidence.blogspot.ie). Fiona is organising workshops for storytellers in the coming months as well as continuing her work with communities on the west of the county. Make sure not to miss out.
Smartphone Classes with Vodafone Ireland

**LexIcon Lab**

*10.30am–12.30pm*

**Block 1**: Wed. 6, 13, 20, 27 July
**Block 2**: Wed. 3, 10, 17, 24 Aug.

Max 12, Suitable for Beginners and Advanced. (Note, each person books for four weeks and must be able to attend each session)

Booking via dlrlexiconlib@dlrcoco.ie

---

Tai Chi for arthritis with osteopath Marion O’Connor and physiotherapist Barbara Mullan

**LexIcon Lab**

**Fridays**: 29 July, 5 & 12 August, 2, 9 & 16 September

(Course of 6 weeks - no classes 19 & 26 August)

**Beginners**: 10.00am-11.00am
**Improvers**: 11.15am-12.15pm

If you have concerns regarding arthritis and how to cope with fear of falling, this course is for you. Tai Chi will be taught with the aim to improve your sense of balance, coordination as well as develop mindfulness and confidence. (Max 12, Ages 60+)

Booking via dlrlexiconlib@dlrcoco.ie

---

**Baby Book Club**

**Children’s Library, Level 4**

**Wednesday 14 September, 10.00am**

The aim of the Baby Book Club is to introduce babies and young children to the love of books and reading as well as socialising with others in a library setting. We encourage and support parents and carers to share in reading books, telling stories, singing songs & rhymes together as well as engaging in craft activities based on books, as a source of pleasure and fun for children.

*All welcome no booking required*

---

**ROALD DAHL DAY EVENTS**

**Tuesday 13 September**

On 13th September 2016, it will be the biggest global birthday party ever – celebrating 100 years since the birth of Roald Dahl. It’s going to be more giant than James’s peach, more enormous than a crocodile and more marvellous than George’s medicine! In dlr LexIcon, we will host events for schools on Tuesday 13th September and the Family Day on 8th October will have lots of Dahl-themed events.

During the summer months, all dlr Libraries will have displays and competitions to mark the new film by Steven Spielberg, *The BFG*, scheduled for release on July 22nd 2016.
Curated by Bert Wright, this is the ninth year of this groundbreaking series featuring bestselling national and international authors.
Booking for all events is through the Pavilion Theatre, Marine Road, Dún Laoghaire. Box office: (01) 231 2929 or www.paviliontheatre.ie. Keep an eye out for additional names in the autumn!

**Eimear McBride in conversation with Sinéad Gleeson**
*dlr LexIcon, Studio Theatre*
*Tuesday 13 September, 7.30pm*
*Tickets: €10/€8*

Her debut novel *A Girl is a Half-formed Thing* took nine years to publish and earned Eimear McBride massive critical acclaim and a cornucopia of literary prizes including the Bailey’s Women’s Prize for Fiction. *The Lesser Bohemians* is her eagerly-anticipated second novel and is set across the bedsits and squats of mid-nineties north London. It is a story about love and innocence, joy and discovery, and the grip of the past.

**Patrick Deeley in conversation with Selina Guinness**
*dlr LexIcon, Studio Theatre*
*Thursday 22 September, 7.30pm*
*Tickets: €10/€8*

Patrick Deeley has published six highly acclaimed collections of poems. His evocative, lyrical memoir of grief, love and renewal, *The Hurley Maker’s Son*, has become a major bestseller. Deeley’s train journey home to rural East Galway in autumn 1978 was a pilgrimage of grief: his giant of a father had been felled, the hurley-making workshop silenced. In a style reminiscent of John McGahern’s *Memoir*, Deeley’s beautifully paced prose captures the rhythms, struggles and rough edges of a rural life that was already dying even as he grew.

**Robert Harris in conversation with Hugh Linehan**
*Pavilion Theatre*
*Tuesday 4 October, 8.00pm*
*Tickets: €12/€10*

Robert Harris is the author of ten bestselling novels: the Cicero Trilogy and historical and political thrillers such as *Fatherland*, *Pompeii* and *An Officer and A Spy*. His latest novel, set in Papal Rome, carries all the hallmarks of Harris’s exhilarating storytelling style. In *Conclave*, one hundred and twenty Cardinals from all over the globe prepare to cast their votes. They are holy men. But they have ambition. And they have rivals. Over the next 72 hours one of them will become the most powerful spiritual figure on earth.
Margaret Atwood in conversation with Declan Hughes
Pavilion Theatre
Sunday 9 October, 8.00pm
Tickets: €25 (Includes signed copy of Hag-Seed. Please retain ticket to exchange for book on the night.)
Margaret Atwood has consistently named Shakespeare as one of the most important influences on her work. ‘The Tempest is, in some ways, an early multi-media musical,’ she says. ‘If Shakespeare were working today he’d be using every special effect technology now makes available...What a strenuous pleasure it has been to wrestle with it!’ Published as part of the Hogarth Shakespeare’s modern interpretations series, Hag-Seed is Margaret Atwood’s innovative take on Shakespeare’s play of enchantment, revenge and second chances. We’re delighted to welcome Margaret Atwood back to Dún Laoghaire.

Sebastian Barry in conversation with Joseph O’Connor
Pavilion Theatre
Tuesday November 1, 8.00pm
Tickets: €12/€10
Sebastian Barry returns with a wonderful new novel set in mid-19th century America. Having signed up for the US army in the 1850s, Thomas McNulty and his brother-in-arms, John Cole, go on to fight in the Indian wars and, ultimately, the Civil War. Moving from the plains of the West to Tennessee, Days Without End is a masterpiece of atmosphere and language. An intensely poignant story of two men and a fresh look at some of the most fateful years in America’s past, this is an unforgettable novel. Don’t miss this rare chance to hear two of Ireland’s greatest men of letters in conversation.

Margaret Drabble in conversation with Niall MacMonagle
dlr LexIcon, Studio Theatre
Wednesday November 23, 7.30pm
Tickets: €10/€8
Dame Margaret Drabble is the author of eighteen novels including A Summer Bird-Cage, The Millstone, The Red Queen, and the recent, highly acclaimed The Pure Gold Baby. She has also written biographies, screenplays and she was the editor of the Oxford Companion to English Literature. The question of what constitutes a good death and how we understand it if we have lived well preoccupies Drabble in her dark and enthralling new novel The Dark Flood Rises. With characteristic wit and caustic prose, it dazzles, entertains and poses the big existential questions in equal measure.
Culture Night takes place on Friday 16 September 2016 and we are delighted to announce that events will be scheduled in dlr LexIcon again this year. The doors will stay open until late on 16 September and audiences can enjoy the many exhibitions and events happening in dlr LexIcon. A separate flier with full listings of Culture Night events and activities will be available in early September.

Events are free and open to all.

Summer Reading in dlr Libraries is back for 2016! This year’s theme is: ‘Be a Summer Star’ and, as always, we love to encourage all children to continue to read over the summer months. Simply sign up at your local library for Summer Reading. You will be given a reading card. Each time you read a book you will get your reading card stamped, and there are great incentives all along the way including bags, swim hats, wrist bands, pencils, bookmarks and stickers. When you fill up your card you can enter our competition for great prizes and a chance to attend a lovely prize-giving ceremony in dlr LexIcon on Saturday 17 September. Last year our prizewinners walked away with family passes to Dublin Zoo and Airfield, as well as a digital tablet, and lots of vouchers for dlr Leisure and IMC cinema. This year it could be you! So, don’t delay and drop into your local library to sign up straight away.
Dún Laoghaire-Rathdown County Council is delighted to be a cultural partner yet again this year with UCD Adult Education Centre, hosting courses in autumn 2016 and spring 2017 in the Studio theatre beside Brambles café. These courses provide students with access to the many resources of dlr LexIcon.

Enrolment commences on 8 August 2016. Enrol online at www.ucd.ie/adulted or phone 01 716 7123. Full details of spring courses at dlr LexIcon will be available in August on www.ucd.ie/adulted

Ireland 1916-1923: Revolution and Reaction

Michael Doran

dlr LexIcon
Autumn 2016
Tuesdays 11.00am-1.00pm
(8 weeks)
Oct 4, 11, 18, 25
Nov 1, 8, 15, 22
Fee - €160

The Easter Rising ended in a military failure. It marked the beginning of a new period of Irish history. Ireland would witness years of dramatic political change, shocking violence, partition and the emergence of a new generation of political leadership. From this time, a new Ireland emerged. This course will examine the main political developments in Ireland from 1916-1923. Topics covered will include the rise of Sinn Féin, the War of Independence, the establishment of Northern Ireland, the Anglo-Irish Treaty and the Civil War. The course will encourage participants to offer their views of these events.

The Sublime and the Beautiful - An Introduction to Romanticism

Jessica Fahy

dlr LexIcon
Autumn 2016
Thursdays 11.00am-1.00pm
(8 weeks)
Sept 29, Oct 6, 13, 20, 27
Nov 3 (visit to NGI), 10, 17
Fee - €160

Romanticism was a cultural movement that impacted various areas of human existence, from the personal to the political. This course will focus on the visual arts. Art works will be placed within a historical context incorporating significant theories like those of Irish scholar Edmund Burke and the connection with other areas of the arts, particularly poetry. Artists to be discussed include Turner, Delacroix, Canova as well as many Irish artists, such as Danby. An essential element of this course is the visit to the National Gallery of Ireland with the particular aim of exploring this style in Irish art.
Brick Flicks

dlir LexIcon is delighted to host createschool.ie who will deliver Brick Flicks workshops in the Lab in July. Make your own Lego movie in this hands-on workshop which makes LEGO minifigures come alive!

The workshop involves plenty of hands on learning, combined with some simple demonstrations. You will work in small groups to create a set, storyboard and plan for your very own stop motion movie. Fine tune your production skills as you create a set and populate it with characters. You will then film and edit the movie using iPads. Your final masterpieces will then be loaded onto dlir Libraries website for you to share with friends and family! All materials and iPads are supplied.

Choose from one of the 6 x 2.5 hour workshops:
Monday 25 July: 10.30am-1.00pm or 2.30pm-4.00pm
Tuesday 26 July: 10.30am-1.00pm or 2.30pm-4.00pm
Wednesday 27 July: 10.30am-1.00pm or 2.30pm-4.00pm
*Ages 8–12
*free but booking essential via eventbrite.ie

Check out some of Createschools’ own stop motion films including the trailer for Freedom – A 1916 Story, commissioned by Wicklow County Council as part of the centenary celebrations.
http://createschool.ie/our-films/

Please Note: Brick Flicks workshops are suitable for students 8yrs+ only. There is a strong emphasis on group work and we need to ensure that every student that takes part can contribute, learn and share confidently with their peers.
dlr LexIcon Lab

**dlr: Kids do code**
run by Grace Lawlor of Bridge21

**Step on**
16 August (8–11 years)
4.00–6.30pm
Introduction workshop on computer programming using Scratch and Blockly for kids. (No experience needed).

**Step forward**
23 August (8–11 years)
4.00–6.30pm
Scratch workshop using add-ons such as the Makey Makey and the Raspberry Pi to enhance. (For kids with some experience).


---

**LEXICON LAB FOR ADULTS**

**Introduction to 3D printing**
Mondays 6.00–8.00pm
18 & 25 July, 5 & 26 September.
*No classes in August.*
This workshop will give you a basic introduction and get you started with your first 3D printed object. For those with little to no experience with 3D printing and Computer Added Design (CAD) software.

**3D printing – Let’s get technical**
Mondays 6.00–8.00pm
11 July, 12 September.
*No classes in August.*
This workshop builds on the basic introduction workshop (running on alternative Monday evenings) and introduces more technical tools for 3D modelling and highlights important preparations that should be considered when printing complex shapes. For those with a little experience with 3D printing and Computer Added Design (CAD) software, such as the Introduction workshop.

**Drop in maker evenings**
Tuesdays 6.00–8.00pm
12 July, 2, 16 & 30 August, 13 September.
Have an idea but need some help figuring out where to get started or what creative technologies might help bring the idea to life? Have an old appliance or gadget that isn’t working, perhaps we could try and bring it back to life? Maybe you just want to bounce your idea off someone else? Drop into the Lab where our Creative Technology Curator, Dr. Jake Rowan Byrne, other “makers” and members of the community will be there and keen to help out. We want you to help make the LexIcon Lab a place where the future’s in the making.

**Introduction to Programming and Electronics:**
**Raspberry Pi and Arduino**
Wednesdays 6.00–8.00pm
6 July, 7 & 21 September.
*No classes in August.*
Ever wanted to try your hand at programming a robot, controlling your house from your phone or simply flashing some lights? This workshop will give you taste of how inputs and outputs on small computers such as the Raspberry Pi and Arduino, can be used to create smart solutions to everyday problems.

---

**Music Makers with Dr. Grant Davidson Ford: Compose music at Garageband Course.**

Keep an eye out for further information on the Garageband Course in September. It’s an introduction to electronic music composition using the amazing creative potential of GarageBand, Apple’s signature music production software. A selection of innovative compositional techniques will be investigated and a broad range of musical concepts introduced and explained. Aspects of style and genre will also be discussed and you will create your own sonic events under the expert tutelage of Dr. Ford, an energetic and experienced composer with a wide knowledge and appreciation of contemporary music.
**Baby Book Club**
*Facilitated by Sarah Webb*
The Blackrock Baby Book Club will take a break during July and August and will reconvene on the first Wednesday of September, ie 7 September from 11.30am-12.30pm.

**Blackrock Playgroup**
Wednesdays, 10.00am-12.00am
Free play, toys & books! Suitable for babies, toddlers with their parents/carers.

---

**A.L Kathleen King: 1916 Dalkey Diary Exhibition**
23 May-27 July
This exhibition is based on a diary, written by 22 year old Kathleen King (née Murphy) (1893-1978) of Mount Salus Road, Dalkey during the 1916 Rising. It was recently found by her family amongst her collection of photos, letters, playbills and memorabilia. Kathleen moved in the same circles as Thomas and John MacDonagh, Joseph Plunkett, Edward Martyn and Máire Nic Shiubhlaigh and she was a staunch supporter of the cause for Irish Independence.
Produced by dlr Libraries with support from dlr Heritage Office. The exhibition will also be on display in Marlay House for the month of August 2016.

**Memories and Times Gone By: Southside Writers**
5 July-31 August
This exhibition showcases original stories and poems written by 24 members of the Dún Laoghaire Active Retirement Association and Foxrock Active Retirement Association Creative Writing groups. Curated by Helen Bovaird Ryan, Creative Writing Tutor with the ETB, it is a sample of the many wonderful memories unearthed and recorded from past experiences by the students.

An accompanying booklet is available at a cost of €5.00 from Gabrielle Lowe, Secretary of DLARA (phone 085 235 7858). All proceeds will go to the Laura Lynn Foundation.
Talk on Health & Nutrition with nutritionist Jaclyn Doyle

**Thursday 14 July, 6.30pm**

Jaclyn Doyle is a certified nutritional therapist and wishes to help people improve their overall health, achieve their desired goals and develop habits that will lead to a healthy and balanced life.

*All welcome, free event but please book your place by phoning 298 5000*

---

**SHANKILL**

T 282 3081

E shankilllib@dlrcoco.ie

**EXHIBITION**

Memories and Times Gone By: Southside Writers

6 September-7 October

See entry for this exhibition for Deansgrange Library above.

---

**STILLORGAN**

T 288 9655

E stillorganlib@dlrcoco.ie

**EXHIBITION**

‘Did you Know… ?’

5 July-31 August

This exhibition, celebrating forgotten aspects of our local heritage is curated by Tim Carey, dlr Heritage Officer and author of the book of the same name, published in 2009.

---

**Vodafone Smartphone classes**

**Fridays 10.30am-12.30pm**

Struggling to keep up with your smartphone? Stillorgan Library, in conjunction with Vodafone Stillorgan, are offering one hour classes to get you on track.

*Booking essential. Contact Stillorgan Library (288 9655) for more information or to book a place.*

---

**Age Action 'Getting Started' Computer Classes**

**Tuesdays 6.30-7.50pm**

Computer classes for over 55s. One-on-one computer training sessions over five weeks with trained volunteers. Catering for beginners and improvers alike the informal setting allows the learner to decide what they want to learn.

*Booking essential. Contact Stillorgan Library (288 9655) for more information or to book a place.*

---

**English Conversation Group**

**Wednesdays 6.30–7.50pm throughout the summer.**

Interested in improving your English with ‘Teaching English as a Foreign Language’ tutors? This informal English Conversation group is aimed at adults seeking to improve or perfect their English.

*No booking necessary.*

---

**Stillorgan Book Club**

**Last Wednesday of the month 6.30–7.50pm.**

Adult book club runs from September to June and takes break during July/August. New members welcome in September.

---

**Stillorgan Junior Book Club**

**Last Monday of the month 4.00–4.30pm.**

Runs from September to May and takes break from June-August.

*Ages: 9-12 ‘Bookings from August onward.*
We Are What We Read
23 May – 30 July
Read about the books that made a difference to the lives of a number of readers and writers who shared their memories and views for this inspirational exhibition.

Martello Towers
8 August – 30 September
This exhibition outlines the story of these remarkable landmark towers, from the original Martello tower located in Corsica, to their construction along the coast of Dublin at a time of Napoleonic threat, right up to their contemporary condition and use. A book entitled The Martello Towers of Dublin was published in 2012 by Dún Laoghaire-Rathdown and Fingal County Councils in association with The Heritage Council.

Your Library Book Club.
Keep an eye out for a great new leaflet, available soon in all branch libraries, compiled by Mary Burnham of Dubray Books, full of excellent tips to help you and your book club. dlr Libraries have bought a new range of books that complement this leaflet and can be reserved especially by your book club. Full details on this great new initiative will be announced shortly on libraries.dlrcoco.ie.
**Heritage Events at a Glance**

<table>
<thead>
<tr>
<th>VENUE</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THUR</th>
<th>SAT</th>
<th>SUN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dalkey Castle Tour</td>
<td>10.45am</td>
<td></td>
<td></td>
<td>10.45am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cabinteely House Tour</td>
<td>2-5pm</td>
<td>2-5pm</td>
<td></td>
<td>2-5pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Maritime Museum Tour</td>
<td></td>
<td></td>
<td>11am</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monkstown Castle Tour</td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deansgrange Cemetery 1916 Tour</td>
<td></td>
<td></td>
<td></td>
<td>2pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Metals Walk</td>
<td>7pm</td>
<td></td>
<td></td>
<td>2pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historic Blackrock Tour</td>
<td></td>
<td></td>
<td></td>
<td>12pm</td>
<td></td>
<td>12pm</td>
</tr>
<tr>
<td>Quaker Burial Ground Tour</td>
<td></td>
<td></td>
<td></td>
<td>2.30 &amp; 4pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1916 Exhibition</td>
<td></td>
<td></td>
<td>10am-4pm</td>
<td>10am-4pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dún Laoghaire as 1916 Approached a Social History</td>
<td></td>
<td></td>
<td></td>
<td>7pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kilgobbin Church Tour</td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td>2-5pm</td>
<td></td>
</tr>
<tr>
<td>Historic Milltown Tour</td>
<td></td>
<td></td>
<td></td>
<td>7pm</td>
<td></td>
<td>11.30am</td>
</tr>
<tr>
<td>The Oratory Tour</td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td>2-5pm</td>
<td>2-5pm</td>
</tr>
<tr>
<td>Seapoint Martello Tour</td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td>2-5pm</td>
<td>2-5pm</td>
</tr>
<tr>
<td>Holy Trinity Church</td>
<td></td>
<td></td>
<td>2-4pm</td>
<td></td>
<td>2-4pm</td>
<td>2-4pm</td>
</tr>
<tr>
<td>Deansgrange Cemetery Tour</td>
<td></td>
<td></td>
<td>2pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carrickbrennan Cemetery Tour</td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historic Dún Laoghaire</td>
<td></td>
<td></td>
<td></td>
<td>7pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Killiney Obelisk Tour</td>
<td></td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maeve Binchy and Famous Irish Writers’ Walk in Dalkey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6.45pm</td>
</tr>
<tr>
<td>Historic Dundrum</td>
<td></td>
<td></td>
<td>7pm</td>
<td></td>
<td>2.30pm</td>
<td></td>
</tr>
<tr>
<td>Kill Abbey Tour</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2-5pm</td>
</tr>
<tr>
<td>Stillorgan Obelisk Tour</td>
<td></td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monkstown Parish Church</td>
<td></td>
<td></td>
<td></td>
<td>2-5pm</td>
<td></td>
<td>11am</td>
</tr>
<tr>
<td>Dublin Mountains Walk</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11.30am</td>
</tr>
<tr>
<td>Seafront Memorials Walk</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foxrock Beckett Walk</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3.15pm</td>
</tr>
<tr>
<td>Laurelmere Cottage Tour</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10 &amp; 11am</td>
</tr>
</tbody>
</table>

For any queries about the Summer of Heritage events, please email dlrheritageevents@dlrcoco.ie or phone 087 226 5013. www.events.dlrcoco.ie
Be a Summer Star!

Summer Reading in dlr Libraries is back for 2016! This year’s theme is ‘Be a Summer Star’ and, as always, we love to encourage all children to continue to read over the summer months. Simply sign up at your local library for Summer Reading. Each time you read a book you will get your reading card stamped, and there are great incentives all along the way including bags, swim hats, wrist bands, pencils, bookmarks and stickers. When you fill up your card you can enter our competition for great prizes and a chance to attend a lovely prize-giving ceremony in dlr LexIcon on Saturday 17 September. So, don’t delay and drop into your local dlr library to sign up straight away.