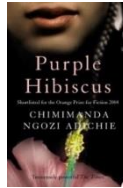


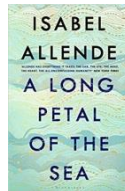
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Adichie, Chimamanda Ngozi: **Purple Hibiscus: 20 copies**

The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer. When Nigeria is shaken by a military coup, Kambili's father, involved mysteriously in the political crisis, sends her to live with her aunt. In this house, noisy and full of laughter, she discovers life and love – and a terrible, bruising secret deep within her family. **2003, 307 pages**



Allende, Isabel: **The Long Petal of the Sea: 12 copies**

September 3, 1939, the day of the Spanish exiles' splendid arrival in Chile, the Second World War broke out in Europe. Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life - and the fate of his country - forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of his beloved Barcelona and into exile. When opportunity to seek refuge arises, they board a ship chartered by the poet Pablo Neruda to Chile, the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world. A masterful work of historical fiction that soars from the Spanish Civil War to the rise and fall of Pinochet, *A Long Petal of the Sea* is Isabel Allende at the height of her powers. **2020, 319 pages.**



Armstrong, Sheila: **Falling Animals: 12 copies**

The disquieting story of an unidentified man as told by those who crossed paths with him on the last day of his life, Sheila Armstrong's debut novel is haunting, lyrical and darkly suspenseful. On an isolated beach set against a lonely, windswept coastline, a pale figure sits serenely against a sand dune staring out to sea. His hands are folded neatly in his lap, his ankles are crossed and there is a faint smile on his otherwise lifeless face. Months later, after a fruitless investigation, the nameless stranger is buried in an unmarked grave. But the mystery of his life and death lingers on, drawing the nearby villagers into its wake. From strandings to shipwrecks, it is not the first time that strangeness has

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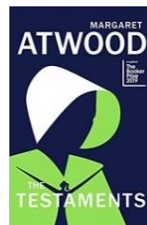
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washed up on their shores. Told through a chorus of voices, Falling Animals follows the crosshatching threads of lives both true and imagined, real and surreal, past and present. **2023, 229 pages.**



Atwood, Margaret: **The Handmaid's Tale: 20 copies**

Offred is a Handmaid in The Republic of Gilead, a religious totalitarian state in what was formerly known as the United States. She is placed in the household of The Commander, Fred Waterford – her assigned name, Offred, means 'of Fred'. She has only one function: to breed. If Offred refuses to enter into sexual servitude to repopulate a devastated world, she will be hanged. Yet even a repressive state cannot eradicate hope and desire. As she recalls her pre-revolution life in flashbacks, Offred must navigate through the terrifying landscape of torture and persecution in the present day, and between two men upon which her future hangs. **1985, 324 pages**



Atwood, Margaret: **The Testaments: 20 copies**

And so I step up, into the darkness within; or else the light. When the van door slammed on Offred's future at the end of The Handmaid's Tale, readers had no way of telling what lay ahead for her - freedom, prison or death. With The Testaments, the wait is over. Margaret Atwood's sequel picks up the story 15 years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead. 'Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in.' Margaret Atwood. **2019, 419 pages**



Austen, Jane: **Emma: 20 copies**

Beautiful, clever, rich - and single - Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But

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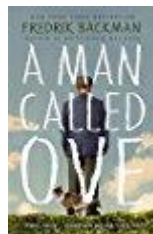
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when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. **1815, 464 pages**



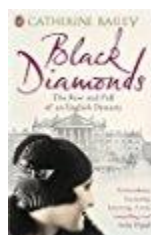
Austen, Jane: *Pride and prejudice*: 20 copies

When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. **1813, 435 pages**



Backman, Fredrik: *A man called Ove*: 20 copies

At first sight, Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'état that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, you will see, there is something about Ove that is quite irresistible... **2012, 305 pages**

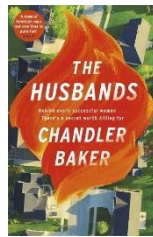


Bailey, Catherine: *Black diamonds*: 20 copies

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Wentworth in Yorkshire was surrounded by 70 collieries employing tens of thousands of men. It is the finest and largest Georgian house in Britain and belonged to the Fitzwilliam family. It is England's forgotten palace which belonged to Britain's richest aristocrats. *Black diamonds* tells the story of its demise: family feuds, forbidden love, class war, and a tragic and violent death played their part. But coal, one of the most emotive issues in twentieth century British politics, lies at its heart. This is the extraordinary story of how the fabric of English society shifted beyond recognition in fifty turbulent years in the twentieth century. **2007, 517 pages**



Baker, Chandler: The Husbands: 12 copies

Recently, Nora has started to feel that 'having it all' comes with a price, one her husband doesn't seem to be paying quite so heavily. She loves Hayden, but why is it that, however hard men work, their wives always seem to work that little bit harder? When their house-hunting takes them to an affluent suburban neighbourhood, Nora's eyes are opened to a new world. Here, the wives don't make all the sacrifices. Here, the husbands can remember the kids' schedules, and iron and notice when the house needs dusting. But when she becomes involved in a wrongful death case involving one of the local residents, Nora begins to suspect that there's a dark secret at the heart of this perfect world. One that some will kill to protect. **2021, 346 pages**



Baldwin, James: If Beale Street could talk: 12 copies

Harlem in the 1970s: the black soul of New York City. Tish is nineteen and the man she loves - her lifelong friend and the father of her unborn child - has been jailed for a crime he did not commit. As their families come together to fight for his freedom, will their love be enough? **2002, 197 pages**

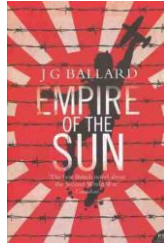


Baldwin, James: Giovanni's room: 20 copies

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When David meets the sensual Giovanni in a bohemian bar, he is swept into a passionate love affair. But his girlfriend's return to Paris destroys everything. Unable to admit to the truth, David pretends the liaison never happened – while Giovanni's life descends into tragedy. **1956, 159 pages.**



Ballard, J.G.: Empire of the sun: 20 copies

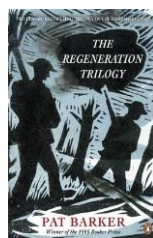
Shanghai, 1941 - a city aflame from the fateful torch of Pearl Harbour. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world.

Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint. **1984, 351 pages**



Banville, John: Mrs Osmond: 20 copies

Having fled Rome and a stultifying marriage, Isabel Osmond is in London, brooding on the recent disclosure of her husband's shocking, years-long betrayal of her. What should she do now, and which way should she turn, in the emotional labyrinth where she has been trapped for so long? Reawakened by grief and the knowledge of having been grievously wronged, she determines to resume her youthful quest for freedom and independence. Soon Isabel must return to Italy and confront her husband, and seek to break his powerful hold on her. But will she succeed in outwitting him, and securing her revenge? **2017, 375 pages**



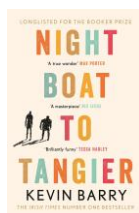
Barker, Pat: Regeneration Trilogy, Book 1: 12 copies

Regeneration (Book 1) is the first novel in Pat Barker's Booker Prize-winning Regeneration trilogy - a powerfully moving portrait of the deep legacy of human trauma in the First World War Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by

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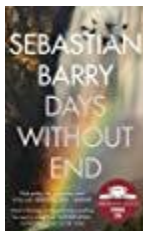
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means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. **1991, 608 pages**



Barry, Kevin: Night Boat to Tangier: 24 copies

It's late one night at the Spanish port of Algeciras and two fading Irish gangsters are waiting on the boat from Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder - can it be put together again? **2020, 224 pages.**



Barry, Sebastian: Days without end: 20 copies

After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive. **2016, 301 pages**

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Barry, Sebastian: Old god's time: 12 copies

There were no saints in any era, Tom knew, just good men and bad, and sometimes both in the one bottle. Retired policeman Tom Kettle is enjoying the quiet of his new home, a lean-to annexed to a white Victorian Castle in Dalkey overlooking the sea. For months he has barely seen a soul, but his peace is interrupted when two former colleagues turn up at his door to ask questions about a decades-old case. A traumatic case which Tom never quite came to terms with. His peace is further disturbed by a young mother and family who move in next door, a woman on the run from her own troubles. And what of Tom's family, his wife June and their two children? A beautiful, haunting novel, in which nothing is quite what it seems. **2023, 272 pages.**



Bechdel, Alison: Fun home: 20 copies

Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heart-breaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. (Graphic novel/memoir). **2006, 232 pages, graphic novel**



Bowen, Elizabeth: The last September: 20 copies

The Irish troubles rage, but up at the 'Big House', tennis parties, dances and flirtations with the English officers continue, undisturbed by the ambushes, arrests and burning country beyond the gates. Faint vibrations of discord reach the young girl Lois, who is straining for her own freedom, and she will witness the troubles surge closer and reach their irrevocable, inevitable climax. **1929, 206 pages**

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Boyne, John: **A ladder to the sky: 20 copies**

If you look hard enough, you can find stories pretty much anywhere. They don't even have to be your own. Or so would-be writer Maurice Swift decides very early on in his career. A chance encounter in a Berlin hotel with celebrated novelist Erich Ackermann gives him an opportunity to ingratiate himself with someone more powerful than him. For Erich is lonely, and he has a story to tell. Whether or not he should do so is another matter entirely. Once Maurice has made his name, he sets off in pursuit of other people's stories. He doesn't care where he finds them – or to whom they belong – if they help him rise to the top. Stories will make him famous, but they will also make him beg, borrow and steal. They may even make him do worse. **2018, 355 pages**



Boyne, John: **All the broken places: 32 copies**

Ninety-one-year-old Gretel Fernsby has lived in the same mansion block in London for decades. She leads a comfortable, quiet life, despite her dark and disturbing past. She doesn't talk about her escape from Germany over seventy years before. She doesn't talk about the post-war years in France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. Then, a young family moves into the apartment below her. Despite herself, Gretel can't help but begin a friendship with the little boy, Henry, though his presence brings back memories she would rather forget. One night, she witnesses a violent argument between Henry's mother and his domineering father, one that threatens Gretel's hard-won, self-contained existence. Gretel is faced with a chance to expiate her guilt, grief and remorse and act to save a young boy - for the second time in her life. But to do so, she will be forced to reveal her identity to the world. Will she make a different choice this time, whatever the cost to herself? **2022, 373 pages**



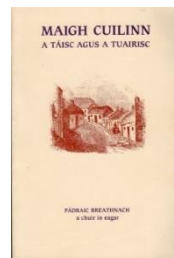
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Boyne, John: *The echo chamber*: 20 copies

What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept.

The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to foul things up you only need a phone. **2021, 419 pages.**



Breathnach, Pádraic: *Maigh Cuilinn*: 15 copies As Gaeilge

The history, folklore, and the stories of the parish and people of Muycullen in Connemara, collected in this beautiful volume by a writer who was born and reared in the parish. There is much here to delight the reader who has an interest in our people's culture, and over 80 items of folklore brought together here — pishogues, fairy tales, humorous tales, rhymes and much more. **1986, 398 pages.**

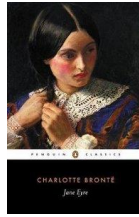


Brodesser-Akner, Taffy: *Fleishman is in trouble*: 12 copies

Finally free from his nightmare marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears. While Toby tries to find out what happened - juggling work, kids and his new, app-assisted sexual popularity - his tidy narrative of a spurned husband is his sole consolation. But if he ever wants to really understand where Rachel went and what really happened to his marriage, he is going to have to consider that he might not have seen it all that clearly in the first place. **2019, 373 pages.**

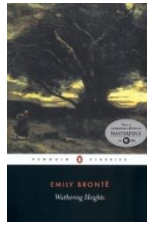
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Brontë, Charlotte: Jane Eyre: 30 copies

Orphaned Jane Eyre grows up in the home of her heartless aunt and later attends a charity school with a harsh regime, enduring loneliness and cruelty. This troubled childhood strengthens Jane's natural independence and spirit - which prove necessary when she finds a position as governess at Thornfield Hall. *Jane Eyre* ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. **1847, 589 pages.**



Brontë, Emily: Wuthering Heights: 20 copies

Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. **1847, 353 pages**

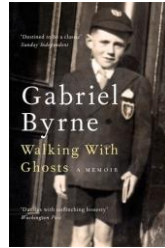


Burns, Anna: Milkman: 20 copies

In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous. *Milkman* is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences. **2018, 348 pages.**

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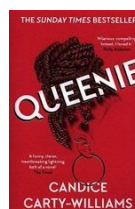
Byrne, Gabriel: Walking with Ghosts: 15 copies

Born to working-class parents and the eldest of six children, Gabriel Byrne harboured a childhood desire to become a priest. Four years later, Byrne had been expelled from an English seminary and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory labourer to get by. In his spare time he visited the cinema, where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of '60s Ireland. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and on Broadway, often through the lens of addiction. Hilarious and heartbreaking Walking With Ghosts is a lyrical homage to the people and landscapes that ultimately shape our destinies. **2021, 196 pages.**



Capote, Truman: Breakfast at Tiffany's: 10 copies

Immortalised by Audrey Hepburn's sparkling performance in the 1961 film of the same name, 'Breakfast at Tiffany's' is Truman Capote's timeless portrait of tragicomic cultural icon Holly Golightly, published in 'Penguin Modern Classics'. It's New York in the 1940s, where the martinis flow from cocktail hour till breakfast at Tiffany's. And nice girls don't, except, of course, for Holly Golightly: glittering socialite traveller, generally upwards, sometimes sideways and occasionally - down. Pursued by Salvatore 'Sally' Tomato, the Mafia sugar-daddy doing life in Sing Sing and 'Rusty' Trawler, the blue-chinned, cuff-shooting millionaire man about women about town, Holly is a fragile eyeful of tawny hair and turned-up nose, a heart-breaker, a perplexer, a traveller, a tease. She is irrepressibly 'top banana in the shock department', and one of the shining flowers of American fiction. **1958, 157 pages.**

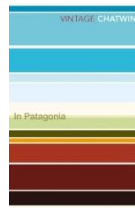


Carty-Williams, Candice: Queenie: 12 copies

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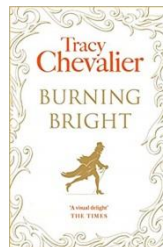
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Queenie is a twenty-five-year-old Black woman living in south London, straddling Jamaican and British culture whilst slotting neatly into neither. She works at a national newspaper where she's constantly forced to compare herself to her white, middle-class peers, and beg to write about Black Lives Matter. After a messy break up from her long-term white boyfriend, Queenie finds herself seeking comfort in all the wrong places. As Queenie veers from one regrettable decision to another, she finds herself wondering, *what are you doing? Why are you doing it? Who do you want to be?* - the questions that every woman today must face in a world that keeps trying to provide the answers for them. **2020, 392 pages.**



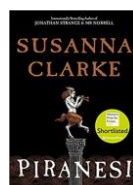
Chatwin, Bruce: *In Patagonia*: 19 copies

An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fuelled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth" — that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. **1977, 260 pages.**



Chevalier, Tracy: *Burning bright*: 20 copies

London, 1792. The Kellaway's move from familiar rural Dorset to the tumult of a cramped, unforgiving city. They are leaving behind a terrible loss, a blow that only a completely new life may soften. Against the backdrop of a city jittery over the increasingly bloody French Revolution, a surprising bond forms between Jem, the youngest Kellaway boy, and streetwise Londoner Maggie Butterfield. Their friendship takes a dramatic turn when they become entangled in the life of their neighbour, the printer, poet and radical, William Blake. He is a guiding spirit as Jem and Maggie navigate the unpredictable, exhilarating passage from innocence to experience. Their journey inspires one of Blake's most entrancing works. Georgian London is recreated as vividly in *Burning bright* as 17th-century Delft was in Tracy Chevalier's bestselling masterpiece, *Girl with a pearl earring*. **2007, 408 pages.**



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Clarke, Susanna: Piranesi: 12 copies

Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous. **2021, 245 pages.**

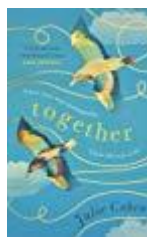


Clement, Jennifer: Prayers for the stolen: 27 copies

'Now we make you ugly,' my mother said. 'The best thing you can be in Mexico is an ugly girl.' The Narcos only had to hear there was a pretty girl around and they'd sweep onto our lands in black SUVs and carry the girl off.

Not one of the stolen girls had ever come back, except for Paula. She came back a year after she'd been kidnapped. She held a baby bottle in one hand. She wore seven earrings that climbed the cupped edge of her left ear in a line of blue, yellow and green studs and a tattoo that snaked around her wrist. 'Did you see that? Did you see Paula's tattoo? my mother said. You know what that means, right? Jesus, Mary's son and Son of God, and the angels in heaven protect us all.' At the time, I didn't know what that meant. But I was going to find out.

Guaranteed. **2014, 122 pages.**



Cohen, Julie: Together: 20 copies

Robbie and Emily, they have been together for decades. Now, their joints are creaking, and their eyesight is failing - but their love for each other is as fresh and fierce as the day they first met. They have had children and grandchildren, lived full and happy and intimate lives. But they have been keeping a secret since the day they met, when their lives changed forever. Over the years, the sacrifices and choices they made have sealed their fates together. Did they do the right thing? Read their story, and you decide. **2017, 341 pages.**

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Connell, John: **The cow book: 20 copies**

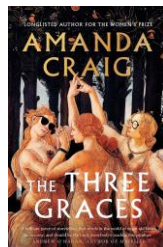
Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, he finds himself back on the farm and begins to learn the ways of the farmer and the way of the cows. Connell records the hypnotic rhythm of the farming day - cleaning the outhouses, milking the herd, tending to sickly lambs, helping the cows give birth. But alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when depression takes hold, when an argument erupts, and things are said that cannot be unsaid.

2018, 277 pages.



Cope, Wendy: **Serious Concerns: 12 copies**

Wendy Cope's first book of poems and parodies, Making Cocoa for Kingsley Amis, went straight into the bestseller lists. Its successor, Serious Concerns has proved even more popular, addressing such topics as 'Bloody Men', 'Men and Their Boring Arguments', 'Two Cures for Love', 'Kindness to Animals' and 'Tumps' (Typically Useless Male Poets). **2002, 96 pages.**



Craig Amanda: **The three Graces: 10 copies**

When Enzo shoots an illegal migrant from his bedroom one night, it triggers a series of events that embroil old and young, rich and poor, native and foreign. His elderly neighbours Ruth, Diana and Marta are three friends who have retired to Tuscany. Ruth's favourite grandson Olly is about to get married from her idyllic hillside farmhouse; however, the bride, Tania, seems curiously unengaged by anything but vlogging as a social media influencer. Marta, preparing to give the annual music recital sponsored by a Russian oligarch in hiding from Putin, is increasingly unwell, and her grandson, Xan, is full of resentment at the inequalities he encounters. Diana is nursing her demented husband, Lord Evenlode, and desperate for her own freedom to begin. Over two

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weeks in May, all these characters will face challenging choices as they grapple with their own past and with present dangers. For although the Tuscan spring looks as ravishing as a Renaissance painting, the realities of modern life make it harder and harder to believe that there is more that unites us than what keeps us apart. **2023, 395 pages.**



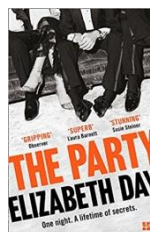
Dare, Abi: The girl with the louding voice: 10 copies

At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her. **2021, 314 pages.**



Davis-Goff, Sarah: Last ones left alive: 20 copies

Raised by her mother and Maeve on Slanbeg, an island off the west coast of Ireland, Orpen has a childhood of love and stories by the fireside. But the stories grow darker, and the training begins. Ireland has been devoured by a ravaging menace known as the skrake, and though Slanbeg is safe for now, the women must always be ready to run, or to fight. When Maeve is bitten, Orpen is faced with a dilemma: kill Maeve before her transformation is complete or try to get help. So Orpen sets off, with Maeve in a wheelbarrow and her dog at her side, in the hope of finding other survivors, and a cure. It is a journey that will test Orpen to her limits, on which she will learn who she really is, who she really loves, and how to imagine a future in a world that ended before she was born. **2019, 280 pages.**

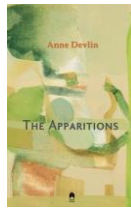


Day, Elizabeth: The party: 20 copies

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Martin Gilmour and Ben Fitzmaurice have been best friends for 25 years, since their days together at Burtonbury School. They are an unlikely pair: the scholarship boy with the wrong accent and clothes, and the dazzlingly popular, wealthy young aristocrat. But Martin knows no one else can understand the bond they share – no one else could have kept Ben's secret for over two decades. At Ben's 40th birthday party, the cream of the British establishment gathers in a haze of champagne, drugs and glamour. Amid the politicians, the celebrities, the old money and the newly rich, Martin once again feels that pang of not quite belonging. His wife Lucy has her reservations, too. But Ben wouldn't do anything to damage their friendship. Would he? **2017, 294 pages.**



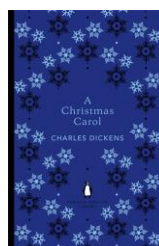
Devlin, Anne: **The Apparitions: 10 copies**

Anna Devlin's quirky and lovely short stories shine with moments of glad grace. Her first collection in almost 36 years, these original and arresting stories are filled with brave yet flawed characters coming to terms with their past. **2023, 124 pages.**



Devlin, Martina: **Edith, a novel: 20 Copies**

In this work, set during the turbulent period of Irish Independence 1921-22, Somerville finds herself at a crossroads. Her position as a member of the Ascendancy is perilous as she struggles to keep her family home, Drishane House in West Cork, while others are burned out. After years in a successful writing partnership with Violet Martin, Edith continues to write after her partner's death, comforted in the belief they continue to connect through automatic writing and seances. Against a backdrop of Civil War politics and lawlessness erupting across the country via IRA flying columns, people across Ireland are forced to consider where their loyalties lie. In Edith, Devlin limns a vivid historical context in this story of proto-feminist Edith Somerville courageously trying to keep home and heart in one piece. **2022. 316 pages**



Dickens, Charles: **A Christmas Carol: 12 Copies**

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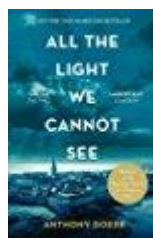
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A Christmas Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation into a gentler, kindlier man after visitations by the ghost of his former business partner Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The book was written at a time when the British were examining and exploring Christmas traditions from the past as well as new customs such as Christmas cards and Christmas trees. Carol singing took a new lease on life during this time. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. **1843. 84 pages**



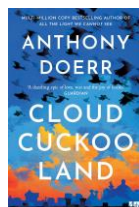
Doblin, Alfred: Berlin Alexanderplatz: 10 Copies

Franz Biberkopf is back on the streets of Berlin. Determined to go straight after a stint in prison, he finds himself thwarted by an unpredictable external agency that looks an awful lot like fate. Cheated, humiliated, thrown from a moving car; embroiled in an underworld of pimps, thugs, drunks and prostitutes, Franz picks himself up repeatedly - until one day he is struck a monstrous blow which might just prove his final downfall. **1929. 480 pages**



Doerr, Anthony: All the light we cannot see: 20 copies

For Marie-Laure, blind since the age of six, the world is full of mazes. The miniature of a Paris neighbourhood, made by her father to teach her the way home. The microscopic layers within the invaluable diamond that her father guards in the Museum of Natural History. The walled city by the sea, where father and daughter take refuge when the Nazis invade Paris. And a future which draws her ever closer to Werner, a German orphan, destined to labour in the mines until a broken radio fills his life with possibility and brings him to the notice of the Hitler Youth. In this magnificent, deeply moving novel, the stories of Marie-Laure and Werner illuminate the ways, against all odds; people try to be good to one another. **2014, 531 pages.**



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Doerr, Anthony: *Cloud cuckoo land*: 12 copies

Fifteenth-century Constantinople. Present day Idaho. The future, and humanity's last hope. Across time and space, five young dreamers are bound by a single ancient text. Together, they tell a story of a world in peril; of the power of words, of resilience, and of hope against all odds. **2022, 592 pages.**



Donoghue, Emma: *Akin*: 10 copies

Noah is only days away from his first trip back to Nice since he was a child when a social worker calls looking for a temporary home for Michael, his eleven-year-old great-nephew. Though he has never met the boy, he gets talked into taking him along to France. This odd couple, suffering from jet lag and culture shock, argue about everything from steak haché to screen time, and the trip is looking like a disaster. But as Michael's sharp eye and ease with tech help Noah unearth troubling details about their family's past, both come to grasp the risks that loved ones take for one another, and find they are more akin than they knew. **2019, 334 pages.**



Donoghue, Emma: *The Pull of the Stars*: 15 copies

Dublin, 1918. In a country doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney.

In the darkness and intensity of this tiny ward, over the course of three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. **2020, 295 pages.**



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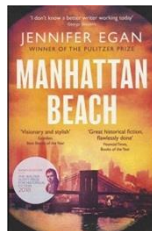
du Maurier, Daphne: *Rebecca*: 30 Copies

On a trip to the South of France, the shy heroine of *Rebecca* falls in love with Maxim de Winter, a handsome widower. Although his proposal comes as a surprise, she happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises that she barely knows him. In every corner of every room is the phantom of his beautiful first wife, Rebecca, and the new Mrs de Winter walks in her shadow. **1983, 432 pages**



du Maurier, Daphne: *My cousin Rachel*: 20 copies

Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, a man who will love his grand home as much as he does himself. But the cosy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries - and there he dies suddenly. In almost no time at all, the new widow - Philip's cousin Rachel - turns up in England. Despite himself, Philip is drawn to this beautiful, sophisticated, mysterious woman like a moth to the flame. And yet . . . might she have had a hand in Ambrose's death? **1951, 335 pages.**

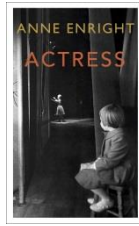


Egan, Jennifer: *Manhattan Beach*: 20 copies

Anna Kerrigan, nearly twelve years old, accompanies her father to the house of a man who, she gleans, is crucial to the survival of her father and her family. Anna observes the uniformed servants, the lavishing of toys on the children, and some secret pact between her father and Dexter Styles. Years later, her father has disappeared, and the country is at war. Anna works at the Brooklyn Navy Yard, where women are allowed to hold jobs that had always belonged to men. She becomes the first female diver, the most dangerous and exclusive of occupations, repairing the ships that will help America win the war. She is the sole provider for her mother, a farm girl who had a brief and glamorous career as a Ziegfeld folly, and her lovely, severely disabled sister. At a night club, she chances to meet Styles, the man she visited with her father before he vanished, and she begins to understand the complexity of her father's life, the reasons he might have been murdered. **2017, 492 pages.**

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Enright, Anne: Actress: 15 copies

Katherine O'Dell is an Irish theatre legend. As her daughter Norah retraces her mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a star turn, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, her grip on reality grows fitful and, fuelled by a proud and long-simmering rage, she commits a bizarre crime. Her mother's protector, Norah understands the destructive love that binds an actress to her audience, but also the strength that an actress takes from her art. Once the victim of a haunting crime herself, Norah eventually becomes a writer, wife, and mother, finding her way to her own hard-won joy. Actress is finally a book about the freedom we find in our work and in the love, we make and keep. **2020, 264 pages.**



Ephron, Nora: Heart burn: 10 copies

Seven months into her pregnancy, Rachel discovers that her husband is in love with another woman. The fact that this woman has a 'neck as long as an arm and a nose as long as a thumb' is no consolation. Food sometimes is, though, since Rachel is a cookery writer, and between trying to win Mark back and wishing him dead, she offers us some of her favourite recipes. HEARTBURN is a roller coaster of love, betrayal, loss and - most satisfyingly - revenge. **2004, 180 pages.**

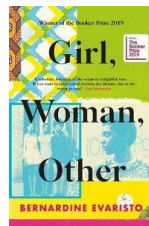


Erskine, Wendy: Dance move: 30 copies

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Meet Mrs Dallesandro, luxuriating in a Belfast tanning salon on her wedding anniversary, dreaming of a teenage sexual encounter. Or Max, recalling an eventful car journey to a Christian film festival. Meet Drew Lord Haig, hired to perform an obscure song from his youth at a paramilitary group's centenary celebrations. And Sonya, who is desperately scouring the city's streets for the missing posters of her lost son. In *Dance Move*, Wendy Erskine's brilliant new collection of short stories, we meet characters who are looking to wrest control of their lives, only to find themselves defined by moments in their past that have marked them. **2022, 223 pages.**



Evaristo, Bernardine: Girl, woman, other: 12 copies

From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl Woman Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . . **2019, 452 pages.**



Evaristo, Bernardine: Manifesto on Never Giving Up: 12

Evaristo's astonishing nonfiction debut, *Manifesto*, is a vibrant and inspirational account of Evaristo's life and career as she rebelled against the mainstream and fought over several decades to bring her creative work into the world. With her characteristic humour, Evaristo describes her childhood as one of eight siblings, with a Nigerian father and white Catholic mother, tells the story of how she helped set up Britain's first Black women's theatre company, remembers the queer relationships of her twenties, and recounts her determination to write books that were absent in the literary world around her. **2021, 224 pages**



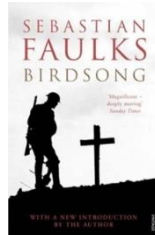
Fannin, Hilary: The Weight of Love: 15 copies

London, 1996. Robin and Ruth meet in the staff room of an East London school. Robin, desperate for a real connection, instantly falls in love. Ruth, recently bereaved and fragile, is tentative. When Robin introduces Ruth to his childhood friend, Joseph, a tortured and talented artist, their attraction is instant. Powerless, Robin

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watches on as the girl he loves, and his best friend begin a passionate and turbulent affair. Dublin 2017. Robin and Ruth are married and have a son, Sid, who is about to emigrate to Berlin. Theirs is a marriage haunted by the ghost of Joseph and as the distance between them grows, Robin makes a choice that could have potentially devastating consequences. **2020, 330 pages.**



Faulks, Sebastian: *Birdsong*: 20 copies

Set before and during the Great War, *Birdsong* captures the drama of that era on both a national and a personal scale. It is the story of Stephen, a young Englishman, who arrives in Amiens in 1910. Over the course of the novel, he suffers a series of traumatic experiences, from the clandestine love affair that tears apart the family with whom he lives, to the unprecedented experiences of the war itself. **1993, 584 pages.**



Fellowes, Julian: *Past imperfect*: 9 copies

Damian Baxter is very, very rich - and he's dying. He lives alone in a big house in Surrey, looked after by a chauffeur, butler, cook and housemaid. He has but one concern: who should inherit his fortune. *Past imperfect* is the story of a quest. Damian Barker wishes to know if he has a living heir. By the time he married in his late thirties he was sterile (the result of adult mumps), but what about before that unfortunate illness? He was not a virgin. Had he sired a child? A letter from a girlfriend from these times suggests he did. But the letter is anonymous. Damian contacts someone he knew from their days at university. He gives him a list of girls he slept with and sets him a task: find his heir. **2008, 517 pages.**



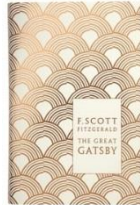
Feret-Fleury, Christine: *The girl who reads on the Metro*: 10 copies

When Juliette takes the metro to her loathed office job each morning, her only escape is in books – she avidly reads on her journey and imagines what her fellow commuters' choices might say about them. But when, one day, she decides to alight the train a few stops early and meets Soliman – the mysterious owner of the most enchanting bookshop Juliette has ever seen – she is sure her life will never be the same again . . . For Soliman also believes in the power of books to change the course of a life – entrusting his *passeurs* with the task of giving

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each book to the person who needs it most – and he thinks Juliette is perfect for the job. And so, leaving her old life behind, Juliette will discover the true power a book can have . . . **2017, 200 pages.**



Fitzgerald, F. Scott: The great Gatsby: 21 copies

A summary of the "roaring twenties", and an expose of the "Jazz Age", this book, through the narration of Nick Carraway, takes the reader into the world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him. **1925, 184 pages.**



Fitzmaurice, Ruth: I found my tribe: 27 copies

Ruth's tribe are her lively children and her filmmaker husband, Simon, who has Motor Neurone Disease and can only communicate with his eyes. Ruth's other 'tribe' are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. *The Tragic Wives' Swimming Club*, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. As she tells the story of their marriage, via diagnosis to their current precarious situation, Ruth also charts her passion for sea swimming – culminating in a midnight swim under the full moon on her wedding anniversary. **2017, 197 pages.**



Flannery, Aingeala: The Amusements: 15 copies

In the seaside town of Tramore, County Waterford, visitors arrive in waves with the tourist season, reliving the best days of their childhoods in its caravan parks, chippers and amusement arcades. Local teenager Helen Grant is indifferent to the charm of her surroundings; she dreams of escaping to art college with her glamorous classmate Stella Swaine and, from there, taking on the world. But leaving Tramore is easier said than done. Though they don't yet know it, Helen and Stella's lives are pulled by tides beyond their control.

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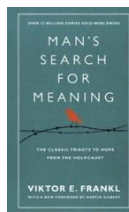
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Following the Grant and Swaine families and their neighbours over three decades, *The Amusements* is a luminous and unforgettable story about roads taken and not taken - and a brilliantly observed portrait of a small-town community. **2012, 225 pages.**



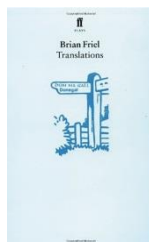
Forna, Aminatta: The hired man: 30 copies

Gost is surrounded by mountains and fields of wildflowers. The summer sun burns. The winter brings freezing winds. Beyond the boundaries of the town an old house which has lain empty for years is showing signs of life. One of the windows, glass darkened with dirt, today stands open, and the lively chatter of English voices carries across the fallow fields. Laura and her teenage children have arrived. A short distance away lies the hut of Duro Kolak who lives alone with his two hunting dogs. As he helps Laura with repairs to the old house, they uncover a mosaic beneath the ruined plaster and, in the rising heat of summer, painstakingly restore it. But Gost is not all it seems; conflicts long past still suppurate beneath the scars. **2013, 293 pages.**



Frankl, Viktor: Man's search for meaning: 30 copies

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl laboured in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl's theory - known as logotherapy, from the Greek word logos ("meaning")-holds that our primary drive-in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful. **2011, 147 pages.**

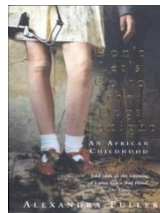


Friel, Brian: Translations: 20 copies

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The action of this play takes place in late August 1833 at a hedge-school in the townland of Baile Beag - an Irish speaking community in County Donegal. The 'scholars' are a cross-section of the local community, from a semi-literate young farmer to an elderly polyglot autodidact who reads and quotes Homer in the original. In a nearby field camps a recently arrived detachment of the Royal Engineers, engaged on behalf of the British Army and Government in making the first Ordnance Survey. For the purposes of cartography, the local Gaelic place names must be recorded and transliterated - or translated - into English. In examining the effects of this operation on the lives of a small group of people, Brian Friel skilfully reveals the unexpectedly far-reaching personal and cultural effects of an action which is at first sight purely administrative and harmless. **1997, 70 pages.**



Fuller, Alexandra: *Don't let's go to the dogs tonight*: 20 copies

Alexandra Fuller was the daughter of white settlers in 1970s war-torn Rhodesia. *Don't let's go to the dog's tonight* is a memoir of that time, when a schoolgirl was as likely to carry a shotgun as a satchel. Fuller tells a story of civil war; of a quixotic battle against nature and loss; and of her family's unbreakable bond with a continent which came to define, shape, scar and heal them. In wry and sometimes hilarious prose, she looks back with rage and love at an extraordinary family and an extraordinary time. **2002, 309 pages.**



Fuller, Claire: *Unsettled ground*: 12 copies

Twins Jeanie and Julius have always been different from other people. At 51 years old, they still live with their mother, Dot, in rural isolation and poverty. Inside the walls of their old cottage, they make music, and in the garden, they grow (and sometimes kill) everything they need for sustenance. But when Dot dies suddenly, threats to their livelihood start raining down. Jeanie and Julius would do anything to preserve their small sanctuary against the perils of the outside world, even as their mother's secrets begin to unravel, putting everything they thought they knew about their lives at stake. **2021, 286 pages.**

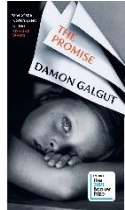


Gale, Patrick: *Notes from an exhibition*: 29 copies

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When troubled artist Rachel Kelly dies painting obsessively in her attic studio in Penzance, her saintly husband and adult children have more than the usual mess to clear up. She leaves behind an extraordinary and acclaimed body of work - but she also leaves a legacy of secrets and emotional damage that will take months to unravel.
2007, 374 pages.



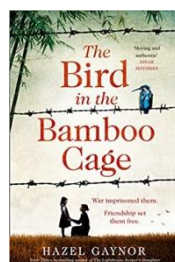
Galgut, Damon: The Promise: 10 copies

A taut and menacing novel that charts the crash and burn of an Afrikaans family, the Swarts. Punctuated by funerals that bring the ever-diminishing family together, each of the four parts opens with a death and a new decade. The characterisations are razor sharp, the dialogue dramatic, the action gripping. As we traverse the decades, Damon interweaves the story of a disappointed nation from apartheid to Jacob Zuma. **2021, 293 pages.**



Garmus, Bonnie: Lessons in Chemistry: 27 copies

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans, the lonely, brilliant, Nobel-prize nominated grudgeholder who falls in love with - of all things - her mind. True chemistry results. Like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show, Supper at Six. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo. **2022, 390 pages.**

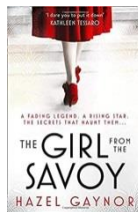


Gaynor, Hazel: The bird in the bamboo cage: 12 copies

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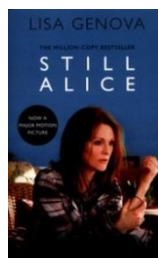
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China, 1941. With Japan's declaration of war on the Allies, Elspeth Kent's future changes forever. When soldiers take control of the missionary school where she teaches, comfortable security is replaced by rationing, uncertainty and fear. Ten-year-old Nancy Plummer has always felt safe at Chefoo School. Now the enemy, separated indefinitely from anxious parents, the children must turn to their teachers – to Miss Kent and her new Girl Guide patrol especially – for help. But worse is to come when the pupils and teachers are sent to a distant internment camp. Unimaginable hardship, impossible choices and danger lie ahead. Inspired by true events, this is the unforgettable story of the life-changing bonds formed between a young girl and her teacher, in a remote corner of a terrible war. **2020, 386 pages.**



Gaynor, Hazel: The girl from the Savoy: 6 copies

Dolly Lane is a dreamer; a downtrodden maid who longs to dance on the London stage, but the outbreak of war takes everything from her: Teddy, the man she loves – and her hopes of a better life. When she secures employment as a chambermaid at London's grandest hotel, The Savoy, Dolly's proximity to the dazzling guests makes her yearn for a life beyond the grey drudgery she was born into. Her fortunes take an unexpected turn when she responds to an unusual newspaper advert and finds herself thrust into the heady atmosphere of London's glittering theatre scene and into the sphere of the celebrated actress, Loretta May, and her brother, Perry. All three are searching for something, yet the aftermath of war has cast a dark shadow over them all. A brighter future is tantalisingly close – but can a girl like Dolly ever truly leave her past behind? **2016, 499 pages.**



Genova, Lisa: Still Alice: 30 copies

Alice Howland, happily married with three grown children and a house on the Cape, is a celebrated Harvard professor at the height of her career when she notices a forgetfulness creeping into her life. As confusion starts to cloud her thinking and her memory begins to fail her, she receives a devastating diagnosis: early onset Alzheimer's disease. Fiercely independent, Alice struggles to maintain her lifestyle and live in the moment, even as her sense of self is being stripped away. In turns heart-breaking, inspiring and terrifying, *Still Alice* captures in remarkable detail what's it's like to literally lose your mind. **2007, 330 pages.**

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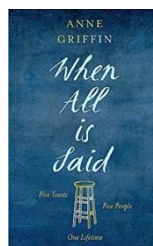
Gleeson, Sinéad: *Constellations*: 20 copies

How do you tell the story of a life in a body, as it goes through sickness, health, motherhood? How do you say that story when you are not just a woman but a woman in Ireland? In the powerful and daring essays in *Constellations* Sinéad Gleeson does that very thing. All of life is within these pages, from birth to first love, pregnancy to motherhood, terrifying sickness, old age and loss to death itself. Throughout this wide-ranging collection she also turns her restless eye outwards delving into work, art and our very ways of seeing. In the tradition of some of our finest life writers, and yet still in her own spirited, generous voice, Sinéad takes us on a journey that is both uniquely personal and yet universal in its resonance. Here is the fierce joy and pain of being alive. **2019, 244 pages.**



Gleeson, Sinéad (ed.): *The long gaze back*: 40 copies

Dublin's One City, One Book Choice for 2018. *The long gaze back*, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, *The long gaze back* features 8 rare stories from deceased luminaries and forerunners, and 22 new unpublished stories by some of the most talented Irish women writers working today. The anthology presents an inclusive and celebratory portrait of the high calibre of contemporary literature in Ireland. These stories run the gamut from heartbreaking to humorous, but each leaves a lasting impression. They chart the passions, obligations, trials and tribulations of a variety of vividly drawn characters with unflinching honesty and relentless compassion. These are stories to savour. **2015, 358 pages.**



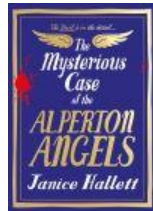
Griffin, Anne: *When all is said*: 20 copies

At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him.

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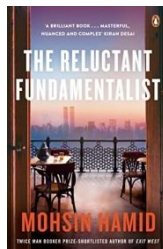
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Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerfully and poignantly laid bare. Heart-breaking and heart-warming all at once, the voice of Maurice Hannigan will stay with you long after all is said. **2019, 266 pages.**



Hallett, Janice: *The mysterious case of the Alpertons*: 7 copies

Everyone knows the sad story of the Alpertons: the cult who brainwashed a teenage girl and convinced her that her newborn baby was the anti-Christ. Believing they had a divine mission to kill the infant, they were only stopped when the girl came to her senses and called the police. The Angels committed suicide rather than stand trial, while mother and baby disappeared into the care system. Nearly two decades later, true-crime author Amanda Bailey is writing a book on the Angels. The Alpertons baby has turned eighteen and can finally be interviewed; if Amanda can find them, it will be the true-crime scoop of the year and will save her flagging career. But rival author Oliver Menzies is just as smart, better connected, and is also on the baby's trail. As Amanda and Oliver are forced to collaborate, they realise that what everyone thinks they know about the Angels is wrong. The truth is something much darker and stranger than they'd ever imagined. And the story of the Alpertons is far from over. **2023, 510 pages**



Hamid, Moshin: *The Reluctant fundamentalist*: 10 copies

'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America . . .'

So speaks the mysterious stranger at a Lahore Cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream -- and a Western woman -- and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear. Challenging, mysterious and thrillingly tense, Mohsin Hamid's masterly *The Reluctant Fundamentalist* is a vital read teeming with questions and ideas about some of the most pressing issues of today's globalised, fractured world. **2007, 209 pages.**



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Harding, Michael: *Staring at lakes, a memoir*: 30 copies

Throughout his life, Michael Harding has lived with a sense of emptiness - through faith, marriage, fatherhood and his career as a writer, a pervading sense of darkness and unease remained. When he was fifty-eight, he became physically ill and found himself in the grip of a deep melancholy. Here, in this beautifully written memoir, he talks with openness and honesty about his journey: leaving the priesthood when he was in his thirties, settling in Leitrim with his artist wife, the depression that eventually overwhelmed him, and how, ultimately, he found a way out of the dark, by accepting the fragility of love and the importance of now. **2013, 311 pages.**



Hardy, Thomas: *Tess of the D'Urbervilles*: 20 copies

When Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future. **1892, 517 pages.**

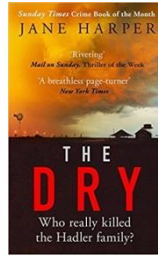


Harmel, Kristin: *The Paris Daughter*: 12 copies

Paris, 1939: Young mothers Elise and Juliette become fast friends the day they meet in the beautiful Bois de Boulogne. Though there is a shadow of war creeping across Europe, neither woman suspects that their lives are about to irrevocably change. When Elise becomes a target of the German occupation, she entrusts Juliette with the most precious thing in her life—her young daughter, playmate to Juliette's own little girl. But nowhere is safe in war, not even a quiet little bookshop like Juliette's Librairie des Rêves, and, when a bomb falls on their neighbourhood, Juliette's world is destroyed along with it. More than a year later, with the war finally ending, Elise returns to reunite with her daughter, only to find her friend's bookstore reduced to rubble—and Juliette nowhere to be found. What happened to her daughter in those last, terrible moments? Juliette has seemingly vanished without a trace, taking all the answers with her. Elise's desperate search leads her to New York—and to Juliette—one final, fateful time. **2023, 384 pages.**

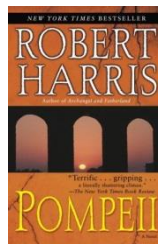
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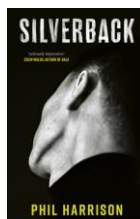
Harper, Jane: **The Dry**: 20 Copies

Amid the worst drought to ravage Australia in a century, it hasn't rained in small country town Kiewarra for two years. Tensions in the community become unbearable when three members of the Hadler family are brutally murdered. Everyone thinks Luke Hadler, who committed suicide after slaughtering his wife and six-year-old son, is guilty. Policeman Aaron Falk returns to the town of his youth for the funeral of his childhood best friend and is unwillingly drawn into the investigation. As questions mount and suspicion spreads through the town, Falk is forced to confront the community that rejected him twenty years earlier. Because Falk and Luke Hadler shared a secret, one which Luke's death threatens to unearth. And as Falk probes deeper into the killings, secrets from his past and why he left home bubble to the surface as he questions the truth of his friend's crime. **2016, 401 pages.**



Harris, Robert: **Pompeii**: 20 copies

All along the Mediterranean coast, the Roman Empire's richest citizens are relaxing in their luxurious villas, enjoying the last days of summer. The world's largest navy lies peacefully at anchor in Misenum. The tourists are spending their money in the seaside resorts of Baiae, Herculaneum, and Pompeii. But the carefree lifestyle and gorgeous weather belie an impending cataclysm, and only one man is worried. The young engineer Marcus Attilius Primus has just taken charge of the Aqua Augusta, the enormous aqueduct that brings fresh water to a quarter of a million people in nine towns around the Bay of Naples. His predecessor has disappeared. Springs are failing for the first time in generations. And now there is a crisis on the Augusta's sixty-mile main line—somewhere to the north of Pompeii, on the slopes of Mount Vesuvius. **2004, 315 pages.**



Harrison, Phil: **Silverback**: 12 copies

In a Belfast courtroom Robert Rusting is on trial for the murder of his father, a former loyalist hardman. On the jury is James Fechner, a middle-aged surgeon in search of meaning in the hushed rooms of justice, inexplicably drawn to the younger man before him. After trial, Fechner can't quite return to life before those days in court. In dingy pubs and rowdy boxing halls Fechner inserts himself into Rusting's world in another guise, following a

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compulsive pull to an aggressive, unapologetic way of life. So begins a close friendship, a relationship in which a battle for control is tacit but unspoken - and explosive. **2024, 192 pages.**



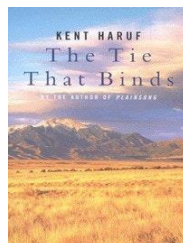
Harrison, Phil: The first day: 12 copies

Outside an east Belfast mission hall, pastor and family man Samuel Orr meets Anna, a young Beckett scholar. They embark on an intense love affair, their connection fuelled by their respective passions. When Anna falls pregnant, the affair is revealed. The repercussions are slow to emerge but inescapable, and the fallout is shocking, cruel and violent. More than thirty years later Sam, their son, is in New York, living a steady, guarded life, his childhood and family safely abandoned. But the sins of the fathers are not to be so easily buried; the past crashes inevitably into the present, and Sam is forced to confront the fears he has kept close for decades. **2018, 217 pages.**



Harry, Prince: Spare: 12 copies

It was one of the most searing images of the twentieth century: two young boys, two princes, walking behind their mother's coffin as the world watched in sorrow-and horror. As Princess Diana was laid to rest, billions wondered what Prince William and Prince Harry must be thinking and feeling-and how their lives would play out from that point on. For Harry, this is that story at last. **2023, 416 pages**

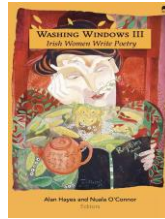


Haruf, Kent: The tie that binds: 29 copies

Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife; a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Narrated by her neighbour, Sanders Roscoe, Edith's tragedies unfold to uncover a tough childhood, a mother's death, a violence that leaves a father dependent on his children and finally Edith, a woman who sacrifices all for her family. **1984, 246 pages.**

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Hayes, Alan (ed.): Washing woman III; Irish women write poetry: 12 copies

Washing Windows III: Irish Women Write Poetry contains 100 new poems, selected by co-editor Alan Hayes, by women who have not yet published a full collection, with a stunning introductory essay by co-editor Nuala O'Connor. **2023 158 pages**



Hemingway, Ernest: The old man and the sea: 20 copies

The old man has gone 84 days without catching a fish, everything about him is old except his eyes, they are the colour of the sea. He finally catches a fish, but this is no ordinary fish, nor is his fierce and determined response.

It is the story of an old Cuban fisherman and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic. **1952, 99 pages.**

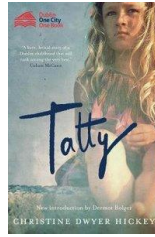


Hession, Ronan: Leonard and Hungry Paul (One Dublin, One Book): 45 copies

Leonard & Hungry Paul is the story of two friends who ordinarily would remain uncelebrated. It finds a value and specialness in them that is not immediately apparent and prompts the idea that maybe we could learn from the people that we overlook in life. Leonard and Hungry Paul change the world differently to the rest of us: we try and change it by effort and force; they change it by discovering the small things they can do well and offering them to others. **2019, 245 pages**

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Hickey, Christine Dwyer: **Tatty (One City, One Book): 40 copies**

With the clarity and honesty of a child, 'Tatty' tells the story of her alcoholic family in this portrait of a disintegrating family and the child lost within it. With brutal honesty, Tatty tells the story of her life with her beloved, feckless Dad, her tormented Mam, her five siblings and the booze that brings them down. **2004, 200 pages.**



Hogan, Ruth: **The keeper of lost things: 20 copies**

Once a celebrated author of short stories now in his twilight years, Anthony Peardew has spent half his life collecting lost objects, trying to atone for a promise broken many years before. Realising he is running out of time, he leaves his house and all its lost treasures to his assistant Laura, the one person he can trust to fulfil his legacy and reunite the thousands of objects with their rightful owners. But the final wishes of the 'Keeper of Lost Things' have unforeseen repercussions which trigger a most serendipitous series of encounters... **2017, 309 pages.**



Honeyman, Gail: **Eleanor Oliphant is completely fine: 20 copies**

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life. Change can be good. Change can be bad. But surely any change is better than... fine? **2016, 386 pages.**

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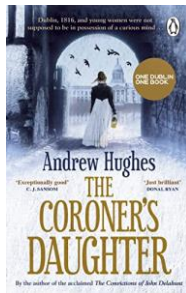
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Howard, Paul: *I read the news today, oh boy*: 20 copies

Few people rode the popular wave of the sixties quite like Tara Browne. One of Swinging London's most popular faces, he lived fast, died young and was immortalized for ever in the opening lines of 'A Day in the Life', a song that many critics regard as The Beatles' finest. But who was John Lennon's lucky man who made the grade and then blew his mind out in a car? Author Paul Howard has pieced together the extraordinary story of a young Irishman who epitomized the spirit of the times: racing car driver, Vogue model, friend of The Rolling Stones, style icon, son of a peer, heir to a Guinness fortune and the man who turned Paul McCartney on to LSD. **2016,**

376 pages.



Hughes, Andrew: *The Coroner's daughter*: 40 copies

1816 was the year without a summer. A rare climatic event has brought frost to July, and a lingering fog casts a pall over a Dublin stirred by zealotry and civil unrest, torn between evangelical and rationalist dogma.

Amid the disquiet, a young nursemaid in a pious household conceals a pregnancy and then murders her newborn. Rumours swirl about the identity of the child's father, but before an inquest can be held, the maid is found dead. When Abigail Lawless, the eighteen-year-old daughter of Dublin's coroner, by chance discovers a message from the maid's seducer, she is drawn into a world of hidden meanings and deceit.

An only child, Abigail has been raised amid the books and instruments of her father's grim profession. Pushing against the restriction's society places on a girl her age, she pursues an increasingly dangerous investigation. As she leads us through dissection rooms and dead houses, Gothic churches and elegant ballrooms, a sinister figure watches from the shadows - an individual she believes has already killed twice, and is waiting to kill again...

Determined, resourceful and intuitive, Abigail Lawless emerges as a memorable young sleuth operating at the dawn of forensic science. **2015, 304 pages.**

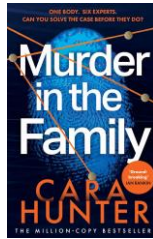


Hunter, Cara: *Close to home*: 20 copies

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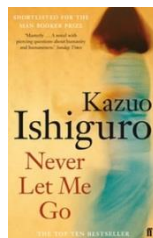
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Last night, eight-year-old Daisy Mason disappeared from a family party. No one in the quiet suburban street saw anything - or at least that's what they're saying. DI Adam Fawley is trying to keep an open mind. But he knows that nine times out of ten, it's someone the victim knew. That means someone is lying... And that Daisy's time is running out. **2018, 380 pages.**



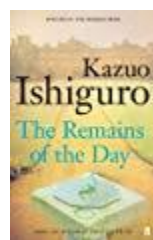
Hunter, Cara: **Murder in the Family: 15 copies**

It was a case that gripped the nation. Luke Ryder's murder has never been solved. In October 2003, Luke Ryder was found dead in the garden of the family home in London, leaving behind a wealthy older widow and three stepchildren. Nobody saw anything. Now, secrets will be revealed – live on camera. Years later a group of experts re-examine the evidence on *Infamous*, a true-crime show – with shocking results. Does the team know more than they've been letting on? Or does the truth lie closer to home? Can you solve the case before they do? **2023, 472 pages.**



Ishiguro, Kazuo: **Never let me go: 19 copies**

As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life, and for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together. **2005, 282 pages.**



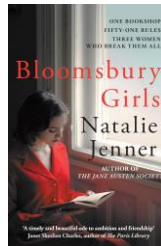
Ishiguro, Kazuo: **The remains of the day: 20 copies**

A contemporary classic, *The remains of the day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall,

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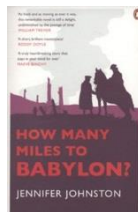
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embarks on a leisurely holiday that will take him deep into the English countryside and into his past. **1989, 258 pages.**



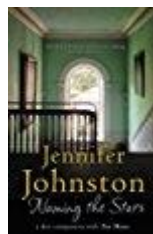
Jenner, Natalie : **Bloomsbury girls: 10 copies**

1950, London. Bloomsbury Books on Lamb's Conduit Street has resisted change for a hundred years, run by men and guided by the manager's unbreakable rules. But after the turmoil of war in Europe, the world is changing and the women in the shop have plans. As the paths of stylish Vivien, loyal Grace and brilliant Evie cross with literary figures such as Daphne Du Maurier, Samuel Beckett and Peggy Guggenheim, these Bloomsbury girls are working together to plot out a richer and more rewarding future. **2022, 411 pages.**



Johnston, Jennifer: **How many miles to Babylon? 20 copies**

Alec and Jerry shouldn't have been friends - Alec's life was one of privilege, while Jerry's was one of toil. But their love of horses brought them together. When war breaks out in 1914, both Jerry and Alec sign up. They find themselves back together, but now as officer and enlisted man. **1988, 156 pages.**

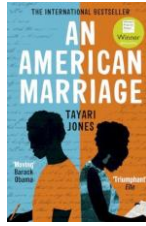


Johnston, Jennifer: **Naming the stars: 40 copies**

Flora's father has been killed in the Battle of El Alamein, one of the many victims of the Second World War. For Flora and her mother, life will never be the same again. Now, it's just Flora - and Nellie, the family's life-long housekeeper - left; to reminisce in old age, and what really happened between Flora and her brother, Eddie, at the end of that long Irish summer. **2015, 376 pages.**

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Jones, Tayari: *An American Marriage*: 10 copies

Newlyweds Celestial and Roy are the embodiment of the American Dream. He is a young executive, and she is an artist on the brink of an exciting career. Until one day they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Devastated and unmoored, Celestial finds herself struggling to hold on to the love that has been her centre, taking comfort in Andre, their closest friend. When Roy's conviction is suddenly overturned, he returns home ready to resume their life together. A masterpiece of storytelling, *An American Marriage* offers a profoundly insightful look into the hearts and minds of three unforgettable characters who are at once bound together and separated by forces beyond their control. **2019, 308 pages.**



Kang, Han: *The vegetarian*: 30 copies

Fraught, disturbing and beautiful, *The vegetarian* is a novel about modern day South Korea, but also a novel about shame, desire, and our faltering attempts to understand others, from one imprisoned body to another. **2007, 183 pages.**

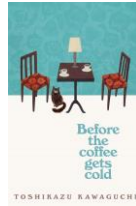


Karunatilaka, Shehan: *The seven moons of Maali Almeida*: 12 copies

Colombo, 1990. Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira lake and he has no idea who killed him. At a time where scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest. But even in the afterlife, time is running out for Maali. He has seven moons to try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka. **2022, 368 pages.**

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Kawaguchi, Toshikazu: Before The Coffee Gets Cold: 10 copies

Toshikazu Kawaguchi's moving *Before the Coffee Gets Cold*, translated from Japanese by Geoffrey Trousselot, explores the age-old question: what would you do if you could travel back in time? More importantly, who would you want to meet, maybe for one last time?

In a small back alley in Tokyo, there is a cafe which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time. **2019, 224 pages**



Kay, Adam: This is going to hurt: 20 copies

Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's *This is going to hurt* provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward. **2018, 280 pages.**



Keane, Fergal : The Madness, a memoir of war, fear and PTSD. 30 copies

As a journalist Keane has covered conflict and brutality across the world for more than thirty years, from Rwanda, Sudan, Bosnia, Somalia, Iraq, Afghanistan, Ukraine and many more. Driven by an irresistible compulsion to be where the night is darkest, he made a name for reporting with humanity and empathy from places where death and serious injury were not abstractions, and tragedy often just a moment's bad luck away. **2022. 296 pages.**

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Keane, John B.: **Sive: a play in two acts: 18 copies**

A story of greed, sex and bitterness, of a scheming matchmaker and a resentful woman forcing a beautiful young girl to marry an old man for money. **1959, 127 pages.**



Keane, Molly: **Good Behaviour: 12 copies**

Behind the gates of Temple Alice, the aristocratic Anglo-Irish St Charles family sinks into a state of decaying grace. To Aron St Charles, large and unlovely daughter of the house, the fierce forces of sex, money, jealousy and love seem locked out by the ritual patterns of good behaviour. But crumbling codes of conduct cannot hope to save the members of the St Charles family from their own unruly and inadmissible desires. This elegant and allusive novel established Molly Keane as the natural successor to Jean Rhys. **1981, 291 pages.**



Keegan, Claire: **Small things like these: 12 copies**

It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church.

The long-awaited new work from the author of *Foster*, *Small Things Like These* is an unforgettable story of hope, quiet heroism and tenderness. **2021, 116 pages.**

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Keegan, Claire: *So Late in The Day*: 9 copies

After an uneventful Friday at the Dublin office, Cathal faces into the long weekend and takes the bus home. There, his mind agitates over a woman named Sabine with whom he could have spent his life, had he acted differently. All evening, with only the television and a bottle of champagne for company, thoughts of this woman and others intrude - and the true significance of this particular date is revealed.

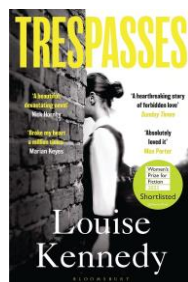
From one of the finest writers working today, Keegan's new story asks if a lack of generosity might ruin what could be between men and women. Is it possible to love without sharing?

2023, 64 pages.



Kent, Hannah: *Burial rites*: 30 copies

In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of her lover. Agnes is sent to wait out her final months on the farm of district officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoid contact with Agnes. Only Tóti, the young assistant priest appointed Agnes's spiritual guardian, is compelled to try to understand her. As the year progresses and the hardships of rural life force the household to work side by side, Agnes's story begins to emerge and with it the family's terrible realization that all is not as they had assumed. **2013, 355 pages.**



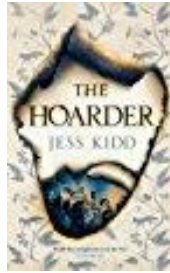
Kennedy, Louise: *Trespases*: 12 copies

There is nothing special about the day Cushla meets Michael, a married man from Belfast, in the pub owned by her family. But here, love is never far from violence, and this encounter will change both of their lives forever. As people get up each morning and go to work, school, church or the pub, the daily news rolls in of another car

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bomb exploded, another man beaten, killed or left for dead. In the class Cushla teaches, the vocabulary of seven-year-old children now includes phrases like 'petrol bomb' and 'rubber bullets'. And as she is forced to tread lines she never thought she would cross, tensions in the town are escalating, threatening to destroy all she is working to hold together. **2022, 311 pages.**



Kidd, Jess: The hoarder: 25 copies

Maud Drennan - underpaid carer and unintentional psychic - is the latest in a long line of dogsbodies for the ancient, belligerent Cathal Flood. Yet despite her best efforts, Maud is drawn into the mysteries concealed in his filthy, once-grand home. She realises that something is changing: Cathal, and the junk-filled rooms, are opening to her. With only her agoraphobic landlady and a troop of sarcastic ghostly saints to help, Maud must uncover what lies beneath Cathal's decades-old hostility, and the strange activities of the house itself. And if someone has hidden a secret there, how far will they go to ensure it remains buried? **2018, 346 pages.**



Kuang, Rebecca: Yellowface: 15 copies

Athena Liu is a literary darling and June Hayward is literally nobody. When Athena dies in a freak accident, June steals her unpublished manuscript and publishes it as her own under the ambiguous name Juniper Song. But as evidence threatens June's stolen success, she will discover exactly how far she will go to keep what she thinks she deserves. What happens next is entirely everyone else's fault. **2023, 336 pages.**

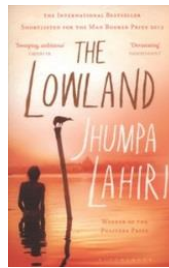
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Kurkov, Andrey: Grey Bees: 13 copies

In Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces, there lies a village of three streets. Thanks to the war of sporadic violence and constant propaganda that has been dragging on for years, only two villagers remain: retired safety inspector turned beekeeper Sergey Sergeyich and Pashka, his old enemy from his schooldays. Wherever he goes, Sergeyich's childlike simplicity and strong moral compass disarms everyone he meets, but could he be manipulated to serve an unworthy cause, spelling disaster for him, his bees and his country? Translated from the Russian by Boris Dralyuk. **2020, (revised paperback copy, 2022). 349 pages.**



Lahiri, Jhumpa: The lowland: 30 copies

Epic in its canvas and intimate in its portrayal of lives undone and forged anew, *The lowland* is a deeply felt novel of family ties that entangle and fray in ways unforeseen and unrevealed, of ties that ineluctably define who we are. With all the hallmarks of Jhumpa Lahiri's achingly poignant, exquisitely empathetic storytelling, this is her most devastating work of fiction to date. **2013, 406 pages.**

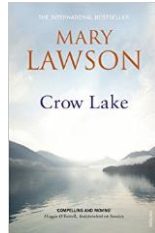


Lavin, Mary: In the middle of the fields: 30 copies

Mary Lavin is ranked amongst the greatest short-story writers of the twentieth century and remains a titan of Irish literature. First published in 1967, *In the Middle of the Fields* explores lives that are multi-layered and secretive, peculiar and intimate, and offers a window into the quiet tragedies and joys of human life. This collection is a profound example of Lavin's unique control, insight and subtlety. For the first time in decades, and with an introduction by Colm Tóibín, the Modern Irish Classics series brings this hallmark collection to a new generation of readers.. **2021, 254 pages.**

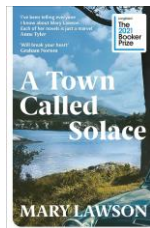
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Lawson, Mary: Crow Lake: 30 copies

Crow Lake is a slow-burning story of families growing up and tearing each other apart, set in the rural “badlands” of northern Ontario. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centre stage are the Morrissions, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Kate, now a zoologist, can identify organisms under a microscope, but seems blind to the tragedy of her emotional life. She thinks she has outgrown her family, but she can't seem to outgrow her childhood. **2002, 341 pages.**



Mary Lawson: A Town Called Solace: 12 copies

Clara's rebellious older sister is missing. Grief-stricken and bewildered, she yearns to uncover the truth about what happened. Liam, newly divorced and newly unemployed, moves into the house next door and within hours gets a visit from the police. Elizabeth is thinking about a crime committed thirty years ago, one that had tragic consequences for two families. She desperately wants to make amends before she dies. **2021, 304 pages**



Le Guin, Ursula K: The left hand of darkness: 20 copies

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has

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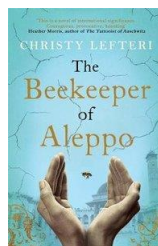
been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love... **1969, 304 pages.**



Lee, Min Jin: **Pachinko**: 20 copies

Yeongdo, Korea 1911. In a small fishing village on the banks of the East Sea, a club-footed, cleft-lipped man marries a fifteen-year-old girl. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja's salvation is just the beginning of her story. Through eight decades and four generations, *Pachinko* is an epic tale of family, identity, love, death and survival.

2017, 537 pages.

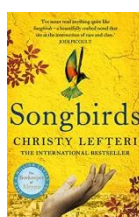


Lefteri, Christy: **The beekeeper of Aleppo**: 20 copies

Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape.

As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again.

Moving, powerful, compassionate and beautifully written, *The Beekeeper of Aleppo* is a testament to the triumph of the human spirit. Told with deceptive simplicity, it is the kind of book that reminds us of the power of storytelling. **2019, 360 pages**



Lefteri, Christy: **Songbirds**: 12 copies

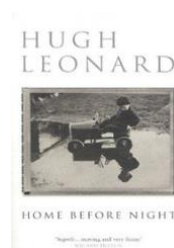
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Nisha has crossed oceans to give her child a future. By day she cares for Petra's daughter; at night she mothers her own little girl by the light of a phone.

Nisha's lover, Yiannis, is a poacher, hunting the tiny songbirds on their way to Africa each winter. His dreams of a new life, and of marrying Nisha, are shattered when she vanishes.

No one cares about the disappearance of a domestic worker, except Petra and Yiannis. As they set out to search for her, they realise how little they know about Nisha. What they uncover will change them all. **2021, 365 pages.**



Leonard, Hugh: Home before night: 20 copies

Home before night is a tour de force of prose which captures all the poetry and drama of a child's experience of Dublin in the '30 and '40s. In this autobiographical text, Irish author Hugh Leonard remembers moments from his youth that triggered his curiosity for theatre and set the course for his later career as a playwright/dramatist. The vast array of colourful characters combines to create an engaging and enthralling read. **1981, 195 pages.**

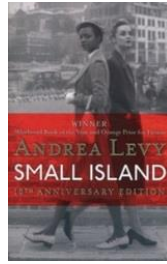


Lessing, Doris: The grass is singing: 20 copies

Mary Turner is a self-confident, independent young woman who becomes the depressed, frustrated wife of an ineffectual, unsuccessful farmer. Little by little the *ennui* of years on the farm works its slow poison, and Mary's despair progresses until the fateful arrival of an enigmatic and virile black servant, Moses. Locked in anguish, Mary and Moses, master and slave, are trapped in a web of mounting attraction and repulsion. Their psychic tension explodes in an electrifying scene that ends this disturbing tale of racial strife in colonial South Africa. **1950, 256 pages.**

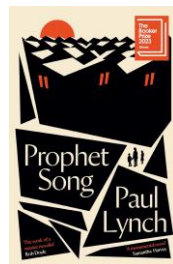
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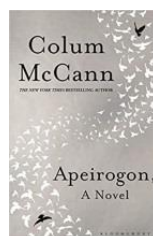
Levy, Andrea: **Small island: 20 copies**

Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. **2004, 533 pages.**



Lynch, Paul: **Prophet Song: 12 copies**

On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find the GNSB on her step. Two officers from Ireland's newly formed secret police are here to interrogate her husband, a trade unionist. Ireland is falling apart. The country is in the grip of a government turning towards tyranny and when her husband disappears, Eilish finds herself caught within the nightmare logic of a society that is quickly unravelling. How far will she go to save her family? And what – or who – is she willing to leave behind? **2023, 320 pages.**



McCann, Colum: **Apeirogen: 12 copies**

Rami Elhanan and Bassam Aramin live near one another - yet they exist worlds apart. Rami is Israeli. Bassam is Palestinian. Rami's license plate is yellow. Bassam's license plate is green. It takes Rami fifteen minutes to drive to the West Bank. The same journey for Bassam takes an hour and a half. Both men have lost their daughters.

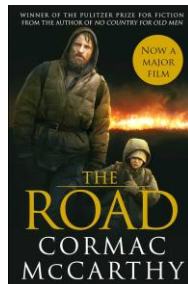
Rami's thirteen-year-old girl Smadar was killed by a suicide bomber while out shopping with her friends. Bassam's ten-year-old daughter Abir was shot and killed by a member of the border police outside her school.

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There was a candy bracelet in her pocket she hadn't had time to eat yet. The men become the best of friends.

In this epic novel - named for a shape with a countably infinite number of sides - Colum McCann crosses centuries and continents, stitching time, art, history, nature and politics into a tapestry of friendship, love, loss and belonging. Musical, muscular, delicate and soaring, it is a book for our times from a writer at the height of his powers. **2020, 463 pages**



McCarthy, Cormac: **The Road**: 19 copies

The Road is a 2006 post-apocalyptic novel by American writer Cormac McCarthy. The book details the grueling journey of a father and his young son over a period of several months across a landscape blasted by an unspecified cataclysm that has destroyed industrial civilization and almost all life. **2006, 320 pages.**



McCormack, Mike: **Solar bones**: 10 copies

Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour. **2016, 265 pages.**



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McDermott, Alice: *Absolution*: 12 copies

1963. Saigon. Tricia is a shy newlywed, married to a rising attorney working for US Navy intelligence. Charlene is a practiced corporate spouse and mother of three, a beauty and a bully. The two women form a wary alliance as they struggle to balance the pressure to be respectable wives for their ambitious husbands, with their own dubious impulses to “do good” for the people of Vietnam.

Sixty years later, Charlene's daughter, spurred by an encounter with an aging Vietnam veteran, reaches out to Tricia. Together, they look back at their time in Saigon, discovering how their lives as women on the periphery - of politics, of history, of war, of their husbands' convictions - have been shaped and burdened by the unintended consequences of America's tragic interference in Southeast Asia.

Exploring the disaster of the Vietnam War through the lives built by American wives in 1960s Saigon, this is a virtuosic novel about folly and grace, obligation, sacrifice and the quest for absolution in a broken world.

2023, 352 pages.



McEwan, Ian: *Atonement*: 20 copies

On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Robbie and Cecilia will have crossed a boundary they had not even imagined at its start and will have become victims of the younger girl's imagination.

2014, 378 pages.

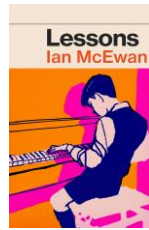


McEwan, Ian: *The Children Act*: 30 copies

Fiona Maye is a respected High Court judge, renowned for her exactitude and calm professionalism. But when her husband of 30 years standing shocks her with an unreasonable request, she finds her life in crisis. At precisely the same time, she is ordered to try a new case. It is an urgent matter of life and death, bringing science and religion into direct conflict - and at its centre is a beautiful adolescent boy with the whole of his life ahead of him. Exactly the kind of case where a small error of judgement might have grave and lasting consequences. **2014, 216 pages.**

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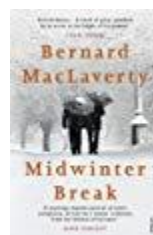
McEwan, Ian: **Lessons**: 12 copies

When the world is still counting the cost of World War Two and the Iron Curtain descends, young Roland Baines's life is turned upside down. 2,000 miles from his mother's love, stranded at boarding school, his vulnerability attracts piano teacher Miriam Cornell, leaving scars as well as a memory of love that will never fade. 25 years later Roland's wife mysteriously vanishes, leaving him alone with their baby son. He is forced to confront the reality of his rootless existence. As radiation from the Chernobyl disaster spreads, Roland begins a search for answers that looks deep into his family history and will last for the rest of his life. **2022, 496 pages.**



McGahern, John: **The Dark**: 10 copies

Set in rural Ireland, John McGahern's second novel is about adolescence and a guilty, yet uncontrollable sexuality that is contorted and twisted by both puritanical state religion and a strange, powerful and ambiguous relationship between son and widower father. Against a background evoked with quiet mastery, McGahern explores with precision and tenderness a human situation, superficially very ordinary, but inwardly an agony of longing and despair. **1965, 192 pages.**

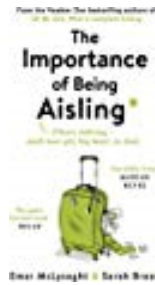


MacLaverty, Bernard: **Midwinter break**: 20 copies

A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves. **2017, 243 pages.**

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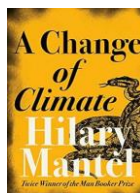
McLysaght, Emer and Sarah Breen: The importance of being Aisling: 20 copies

You can take the small-town girl out of the big city - but can you take the big city out of the girl? Job. Flat. Boyfriend. Tick. Tick. Tick. Aisling (seems) to be winning at life. But life has other ideas. Fired. Homeless. Dumped. Tick. Tick. Tick. When everything comes crashing down around her, moving back in with her mam seems like a disaster. But might returning to her roots provide the answers Aisling's looking for? **2018, 374 pages.**



McManus, Liz: When things come to light: 11 copies

Set in two continents, this is a story about an idealistic couple for whom the new Irish Free State, increasingly dominated by the Catholic Church, becomes an alien place. Even within the family, ruptures are caused, so deep they cannot be breached. **2023, 208 pages**

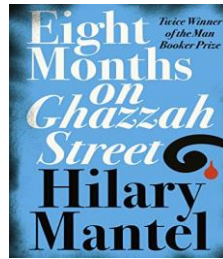


Mantel, Hilary: A change of climate: 30 copies

Ralph and Anna Eldred live in the big Red House in Norfolk, raising their four children and devoting their lives to charity. The constant flood of 'good souls and sad cases' hides the growing crises in their own family, the disillusionment of their children, the fissures in their marriage. Memories of their time as missionaries in South Africa and Botswana, of the terrible African tragedies that have shaped the rest of their lives, refuse to be put to rest and threaten to destroy the fragile peace they have built for themselves and their children. **1994, 342 pages**

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Mantel, Hilary: Eight months on Ghazzah Street: 30 copies

Frances Shore is a cartographer by trade, a maker of maps, but when her husband's work takes her to Saudi Arabia, she finds herself unable to map the Kingdom's areas of internal darkness. The regime is corrupt and harsh, the expatriates are hard-drinking money-grubbers, and her Muslim neighbours are secretive, watchful. The streets are not a woman's territory; confined in her flat, she finds her sense of self begin to dissolve. She hears whispers, sounds of distress from the 'empty' flat above her head. She has only rumours, no facts to hang on to, and no one with whom to share her creeping unease. As her days empty of certainty and purpose, her life becomes a blank -- waiting to be filled by violence and disaster. **2013, 299 pages.**



Mara, Andrea: One click: 20 copies

When Lauren takes a photo of a stranger on a beach and shares it online, she has no idea what will come of that single click. Her daughters are surprised that she posted a photo without consent, but it's only when she starts to get anonymous messages about the woman on the beach that she deletes the photo. It's too little too late, and the messages escalate, prompting Lauren to confess to the woman. The woman has her own dark story, one that might explain the messages, but Lauren isn't convinced. Her friends feel she should stand up to her stalker, but Lauren isn't so sure. And then she makes one small mistake that brings everything tumbling down. **2018, 343 pages.**



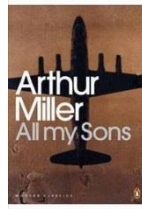
Mawer, Simon: The glass room: 30 copies

High on a Czechoslovak hill, the Landauer House has been built for newlyweds Viktor and Liesel Landauer, a Jew married to a gentile. But, when the storm clouds of WW2 gather, the family must flee, accompanied by Viktor's

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lover and her child. But the house's story is far from over, as it passes from hand to hand, from Czech to Russian. **2009, 405 pages.**



Miller, Arthur: All my sons: 20 copies

In the Keller family garden, an apple tree, a memorial to their soldier son, has been torn down by a storm. It's not the only tragedy the family can't put behind them. Not everybody's forgotten the court case that put Joe's partner in jail, or the cracked engine heads his factory produced which dropped 21 pilots out of the sky. **1947, 94 pages.**



Mitchell, David: Cloud atlas: 20 copies

Six interlocking lives - one amazing adventure. In a narrative that circles the globe and reaches from the 19th century to a post-apocalyptic future, *Cloud atlas* erases the boundaries of time, genre and language to offer an enthralling vision of humanity's will to power, and where it will lead us. **2004, 529 pages.**

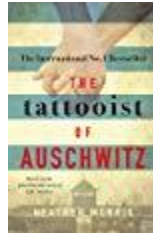


Moriarty, Liane: The husband's secret: 20 copies

Mother of three and wife of John-Paul, Cecilia discovers an old envelope in the attic. Written in her husband's hand, it says: to be opened only in the event of my death. Curious, she opens it - and time stops. Speak up and hurt the ones you love most or stay silent and hide a crime? **2013, 406 pages.**

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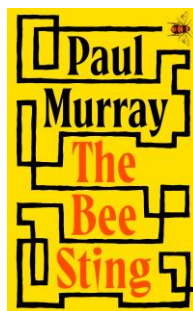
Morris, Heather: The tattooist of Auschwitz: 20 copies

In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. **2018, 300 pages.**



Mosse, Kate: The burning chambers: 20 copies

Carcassonne 1562: Nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: SHE KNOWS THAT YOU LIVE. But before Minou can decipher the mysterious message, a chance encounter with a young Huguenot convert, Piet Reydon, changes her destiny forever. For Piet has a dangerous mission of his own, and he will need Minou's help if he is to get out of La Cité alive. As the religious divide deepens in the Midi, and old friends become enemies, Minou and Piet both find themselves trapped in Toulouse, facing new dangers as sectarian tensions ignite across the city, the battle-lines are drawn in blood and the conspiracy darkens further. Meanwhile, as a long-hidden document threatens to resurface, the mistress of Puivert is obsessed with uncovering its secret and strengthening her power . . . **2018, 586 pages.**



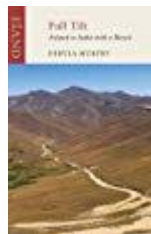
Murray, Paul: The Bee Sting: 12 copies

The Barnes family is in trouble. Dickie's once-lucrative car business is going under - but rather than face the music, he's spending his days in the woods, building an apocalypse-proof bunker with a renegade handyman. His wife Imelda is selling off her jewellery on eBay while their teenage daughter Cass, formerly top of her class, seems determined to binge-drink her way to her final exams. And twelve-year-old PJ is putting the final touches to his grand plan to run away from home. Where did it all go wrong? A patch of ice on the tarmac, a casual

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favour to a charming stranger, a bee caught beneath a bridal veil - can a single moment of bad luck change the direction of a life? And if the story has already been written - is there still time to find a happy ending? **2023, 642 pages.**



Murphy, Dervla: Full tilt: 20 copies

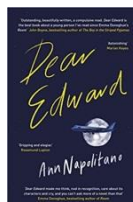
Shortly after her tenth birthday, Dervla Murphy decided to cycle to India. Almost 20 years later, she set out to achieve her ambition. Her epic journey began during the coldest winter in memory, taking her through Europe, Persia, Afghanistan, over the Himalayas to Pakistan, and into India. This captivating account--Murphy's first--is an enchantment that holds the reader to the final page. **1965, 235 pages.**



Myers, Benjamin: The Offing: 12 copies

One summer following the Second World War, Robert Appleyard sets out on foot from his Durham village. Sixteen and the son of a coal miner, he makes his way across the northern countryside until he reaches the former smuggling village of Robin Hood's Bay. There he meets Dulcie, an eccentric, worldly, older woman who lives in a ramshackle cottage facing out to sea.

Staying with Dulcie, Robert's life opens into one of rich food, sea-swimming, sunburn and poetry. The two come from different worlds, yet as the summer months pass, they form an unlikely friendship that will profoundly alter their futures. **2019, 272 pages.**

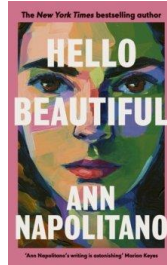


Napolitano, Ann: Dear Edward: 12 copies

One summer morning, a flight takes off from New York to Los Angeles: there are 192 people aboard. When the plane suddenly crashes, twelve-year-old Edward Adler is the sole survivor. In the aftermath, Edward struggles to make sense of his grief, sudden fame and find his place in a world without his family. But then Edward and his neighbour Shay make a startling discovery; hidden in his uncle's garage are letters from the relatives of other passengers - all addressed to him. Following the passengers' final hours and Edward's unique coming-of-age, *Dear Edward* asks one of life's most profound questions: What does it mean not just to survive, but to truly live? **2020, 336 pages.**

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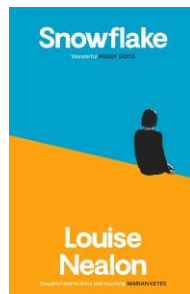
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Napolitano, Ann: Hello Beautiful: 12 Copies

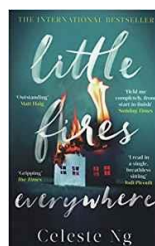
William Waters grew up in a house silenced by tragedy, where his parents could hardly bear to look at him, much less love him--so when he meets the spirited and ambitious Julia Padavano in his freshman year of college, it's as if the world has lit up around him. With Julia comes her family, as she and her three sisters are inseparable: Sylvie, the family's dreamer, is happiest with her nose in a book; Cecelia is a free-spirited artist; and Emeline patiently takes care of them all. With the Padavanos, William experiences a newfound contentment; every moment in their house is filled with loving chaos.

But then darkness from William's past surfaces, jeopardizing not only Julia's carefully orchestrated plans for their future, but the sisters' unshakeable devotion to one another. The result is a catastrophic family rift that changes their lives for generations.



Nealon, Louise: Snowflake: 40 copies

Eighteen-year-old Debbie White lives on a dairy farm with her mother, Maeve, and her uncle, Billy. Billy sleeps out in a caravan in the garden with a bottle of whiskey and the stars overhead for company. Maeve spends her days recording her dreams, which she believes to be prophecies. This world is Debbie's normal, but she is about to step into life as a student at Trinity College in Dublin. As she navigates between sophisticated new friends and the family bubble, things begin to unravel. Maeve's eccentricity tilts into something darker, while Billy's drinking gets worse. Debbie struggles to cope with the weirdest, most difficult parts of herself, her family and her small life. But the fierce love of the White family is never in doubt, and Debbie discovers that even the oddest of families are places of safety. **2021, 368 pages.**

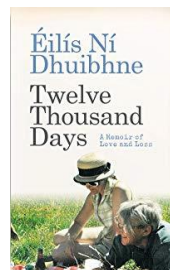


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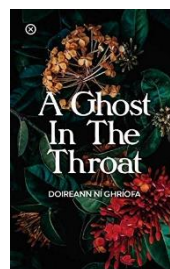
Ng, Celeste: *Little fires everywhere*: 20 copies

In Shaker Heights everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson. Enter Mia Warren - an enigmatic artist and single mother- who arrives with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost... **2017, 388 pages.**



Ní Dhuibhne, Éilís: *Twelve thousand days*: 30 copies

Éilís Ní Dhuibhne's candid and moving memoir tells the story of her thirty-year relationship with the love of her life, internationally renowned folklorist Bo Almquist, capturing brilliantly the compromises and adjustments and phases of their relationship, and of how he died. *Twelve thousand days* is a remarkable story about love and grief, shot through with wry and sharp observations on Irish life, culture and morality. **2018, 219 pages.**

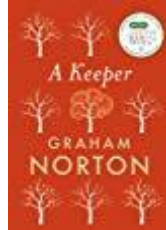


Ní Ghríofa, Doireann: *A ghost in the throat* : 12 copies

A true original. In this stunningly unusual prose debut, Doireann Ní Ghríofa sculpts essay and autofiction to explore inner life and the deep connection felt between two writers centuries apart. In the 1700s, an Irish noblewoman, on discovering her husband has been murdered, drinks handfuls of his blood and composes an extraordinary poem. Eibhlín Dubh Ní Chonail's *Caoineadh Airt Uí Laoghaire*, famously referred to by Peter Levi, Professor of Poetry at Oxford University, as 'the greatest poem written in either Ireland or Britain during the eighteenth century.' In the present day, a young mother narrowly avoids tragedy. On encountering the poem, she becomes obsessed with its parallels with her own life, and sets out to track down the rest of the story. *A Ghost in the Throat* is a devastating and timeless tale about one woman freeing her voice by reaching into the past and finding another's. **2020, 326 pages.**

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Norton, Graham: A keeper: 20 copies

Elizabeth Keane returns to Ireland after her mother's death, intent only on wrapping up that dismal part of her life. There is nothing here for her; she wonders if there ever was. The house of her childhood is stuffed full of useless things, her mother's presence already fading. And perhaps, had she not found the small stash of letters, the truth would never have come to light. 40 years earlier, a young woman stumbles from a remote stone house, the night quiet but for the tireless wind that circles her as she hurries further into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on. **2018, 326 pages.**



Norton, Graham: Forever Home: 14 copies

Carol is a divorced teacher living in a small town in Ireland, her only son now grown. A second chance at love brings her unexpected connection and belonging. The new relationship sparks local speculation: what does a woman like her see in a man like that? What happened to his wife who abandoned them all those years ago? But the gossip only serves to bring the couple closer. **2022, 360 pages.**



Nugent, Liz: Skin deep: 10 copies

Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can

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hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly... **2018, 373 pages.**



Nugent, Liz: Strange Sally Diamond: 12 copies

Sally Diamond cannot understand why what she did was so strange. She was only doing what her father told her to do, to put him out with the rubbish when he died. Now Sally is the centre of attention, not only from the media and police, but also a sinister voice from the past. As she begins to discover the horrors of her childhood, reclusive Sally steps into the world for the first time, finding independence and learning that people don't always mean what they say. But when messages start arriving from a stranger who knows far more about her past than she knows herself, Sally's life is thrown into chaos once again. **2023, 362 pages**



Obama, Michelle: Becoming: 12 copies

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her - from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it - in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations - and whose story inspires us to do the same. **2019, 426 pages.**

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O'Brien, Edna: The country girls trilogy: 50 copies

Edna O'Brien's first novel *The country girls* and its sequels *The lonely girl* and *Girls in their married bliss* changed the temperature of Irish literature in the 1960s. The characters of Kate Brady and her friend Baba Brennan have inspired generation after generation of readers and writers, as we see them struggling against the confines of a rural Irish convent school; revelling in the bright lights of Dublin; and weathering the unexpected challenges of married life in London. The passion, artistry, and courage of Edna O'Brien's vision in these novels - tender portraits of innocence and youth, love and passion, dreams and reality - resonate into the twenty-first century, and are illuminated by Eimear McBride's new foreword. **679 pages, 2018**



O'Brien, Edna: The little red chairs: 20 copies

When a man who calls himself a faith healer arrives in a small, west-coast Irish village, the community is soon under the spell of this charismatic stranger from the Balkans. One woman in particular, Fidelma McBride, becomes enthralled in a fatal attraction that leads to unimaginable consequences. **2015, 299 pages.**



O'Connell, Mark: A Thread of Violence: 24 copies

In 1982 Malcolm Macarthur, the wealthy heir to a small estate, found himself suddenly without money. The solution, he decided, was to rob a bank. To do this, he would need a gun and a car. In the process of procuring them, he killed two people, and the circumstances of his eventual arrest in the apartment of Ireland's Attorney General nearly brought down the government. The case remains one of the most shocking in Ireland's history

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and the words used to describe the crimes (grotesque, unprecedented, bizarre, and almost unbelievable) have remained in the cultural lexicon as the acronym GUBU.

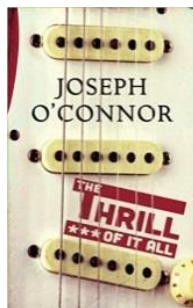
Mark O'Connell has long been haunted by the story of this brutal double murder. But in recent years this haunting has become mutual. When O'Connell sets out to unravel the mysteries still surrounding these horrific and inexplicable crimes, he tracks down Macarthur himself, now an elderly man living out his days in Dublin and reluctant to talk.

As the two men circle one another, O'Connell is pushed into a confrontation with his own narrative: what does it mean to write about a murderer? **2023, 273 pages.**



O'Connor, Joseph: My Father's House: 12 copies

September 1943: German forces occupy Rome. SS officer Paul Hauptman rules with terror. The war's outcome is far from certain. An Irish priest, Hugh O'Flaherty, dedicates himself to helping those escaping from the Nazis. His home is Vatican City, the world's smallest state, a neutral, independent country within Rome where the occupiers hold no sway. Here Hugh brings together an unlikely band of friends to hide the vulnerable under the noses of the enemy. But Hauptman's net begins closing in on the Escape Line and the need for a terrifyingly audacious mission grows critical. By Christmastime, it's too late to turn back. Based on an extraordinary true story, *My Father's House* is a powerful literary thriller from a master of historical fiction. Joseph O'Connor has created an unforgettable novel of love, faith and sacrifice, and what it means to be truly human in the most extreme circumstances. **2023, 274 pages**



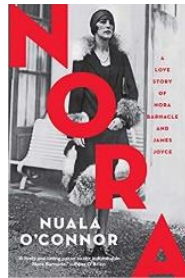
O'Connor, Joseph: The thrill of it all: 6 copies

At college in 1980s Luton, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. Together they form a band. Joined by cellist Sarah-Thérèse Sherlock and her twin brother Seán on drums, *The Ships in the Night* set out to chase fame. But the story of this makeshift family is haunted by ghosts from the past. Spanning 25 years, *The Thrill of it All* rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Infused with blues, ska, classic showtunes, New Wave and punk, using interviews, lyrics, memoirs and diaries, the tale stretches from suburban England to Manhattan's East Village,

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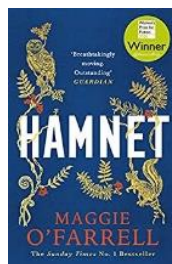
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from Thatcher-era London to the Hollywood Bowl, from the meadows of the Glastonbury Festival to a wintry Long Island, culminating in a Dublin evening in July 2012, a night that changes everything. **2014, 403 pages.**



O'Connor, Nuala: Nora: 32 copies

When Nora Barnacle, a twenty-year-old from Galway working as a maid at Finn's Hotel, meets young James Joyce on a summer's day in Dublin, she is instantly attracted to him, natural and daring in his company. But she cannot yet imagine the extraordinary life they will share together. All Nora knows is she likes her Jim enough to leave behind family and home, in search of a bigger, more exciting life. As their family grows, they ricochet from European city to city, making fast friends amongst the greatest artists and writers of their age as well as their wives, and are brought high and low by Jim's ferocious ambition. But time and time again, Nora is torn between their intense and unwavering desire for each other and the constant anxiety of living hand-to-mouth, often made worse by Jim's compulsion for company and attention. So, while Jim writes and drinks his way to literary acclaim, Nora provides unflinching support and inspiration, sometimes at the expense of her own happiness, and especially at that of their children, Giorgio and Lucia. Eventually, together, they achieve some longed-for security and stability, but it is hard-won and imperfect to the end. In sensuous, resonant prose, Nuala O'Connor has conjured the definitive portrait of this strong, passionate and loyal Irishwoman. **2022, 452 pages.**



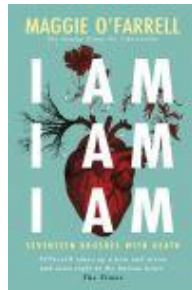
O'Farrell, Maggie: Hamnet: 15 copies

On a summer's day in 1596, a young girl in Stratford-upon-Avon takes to her bed with a sudden fever. Her twin brother, Hamnet, searches everywhere for help. Why is nobody at home? Their mother, Agnes, is over a mile away, in the garden where she grows medicinal herbs. Their father is working in London. Neither parent knows that Hamnet will not survive the week.

Hamnet is a novel inspired by the son of a famous playwright: a boy whose life has been all but forgotten, but whose name was given to one of the most celebrated plays ever written. **2020, 384**

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O'Farrell, Maggie: I am, I am, I am: 12 copies

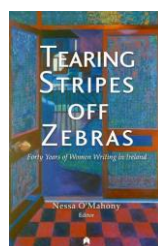
I AM, I AM, I AM is a memoir with a difference - the unputdownable story of an extraordinary woman's life in near-death experiences. Insightful, inspirational, gorgeously written, it is a book to be read at a sitting, a story you finish newly conscious of life's fragility, determined to make every heartbeat count.

A childhood illness she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. A terrifying encounter on a remote path. A mismanaged labour in an understaffed hospital. Shocking, electric, unforgettable, this is the extraordinary memoir from Costa Novel-Award winner and *Sunday Times* bestselling author Maggie O'Farrell. It is a book to make you question yourself. What would you do if your life was in danger, and what would you stand to lose? **304 pages, 2018.**



O'Farrell, Maggie: The Marriage Portrait: 12 copies

The Marriage Portrait is a dazzling evocation of the Italian Renaissance in all its beauty and brutality. Winter, 1561. Lucrezia, Duchess of Ferrara, is taken on an unexpected visit to a country villa by her husband, Alfonso. As they sit down to dinner it occurs to Lucrezia that Alfonso has a sinister purpose in bringing her here. He intends to kill her. Lucrezia is sixteen years old, and has led a sheltered life locked away inside Florence's grandest palazzo. Here, in this remote villa, she is entirely at the mercy of her increasingly erratic husband. What is Lucrezia to do with this sudden knowledge? What chance does she have against Alfonso, ruler of a province, and a trained soldier? How can she ensure her survival. The Marriage Portrait is an unforgettable reimagining of the life of a young woman whose proximity to power places her in mortal danger. **2022, 436 pages**

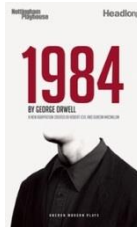


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O'Mahony, Nessa: Tearing Stripes Off Zebras: 30 Copies

Tearing Stripes off Zebras is an anthology of new literary writing by women who, at one time or another, have participated in the WEB writers' group in Dublin which emerged in the mid 1980s after some contributors attended workshops organised by the Women's Education Bureau (WEB), the national association of Irish women writers. **2023, 256 pages.**



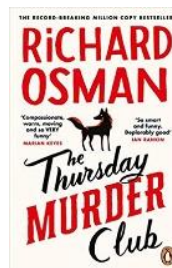
Orwell, George: 1984 (play): 19 copies

The year 1984 has come and gone, but George Orwell's prophetic, nightmarish vision in 1949 of the world we were becoming is timelier than ever. *1984* is still the great modern classic of "negative utopia" - a startlingly original and haunting novel that creates an imaginary world that is completely convincing, from the first sentence to the last four words. No one can deny the novel's hold on the imaginations of whole generations, or the power of its admonitions - a power that seems to grow, not lessen, with the passage of time. **96 pages.**



Oskamp, Katja : Marzahn, mon amour: 12 copies

A woman approaching the 'invisible years' of middle age abandons her failing writing career to retrain as a chiropodist in the East Berlin suburb of Marzahn, once the GDR's largest prefabricated housing estate. From her intimate vantage point at the foot of the clinic chair, she observes her clients and co-workers, listening to their stories with empathy and curiosity. Part memoir, part collective history, Katja Oskamp's love letter to the inhabitants of Marzahn is a tender reflection on life's progression and our ability to forge connections in the unlikeliest of places. Each person's story stands alone as a beautifully crafted vignette, but together they form a portrait of a community. **20, 293 pages.**

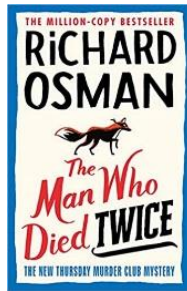


Osman, Richard: The Thursday murder club: 15 copies

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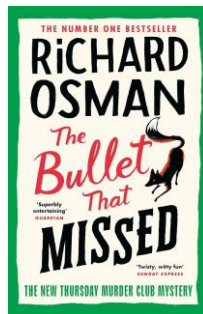
In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty, but they still have a few tricks up their sleeves. **400 pages**



Osman, Richard: **The man who died twice: 15 copies**

It's the following Thursday.

Elizabeth has received a letter from an old colleague, a man with whom she has a long history. He's made a big mistake, and he needs her help. His story involves stolen diamonds, a violent mobster, and a very real threat to his life. As bodies start piling up, Elizabeth enlists Joyce, Ibrahim and Ron in the hunt for a ruthless murderer. And if they find the diamonds too? Well, wouldn't that be a bonus? But this time they are up against an enemy who wouldn't bat an eyelid at knocking off four septuagenarians. Can the Thursday Murder Club find the killer (and the diamonds) before the killer finds them? **2021, 423 pages.**

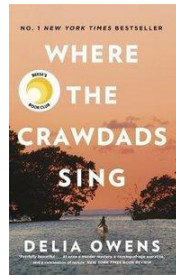


Osman, Richard: **The Bullet That Missed: 15 copies**

It is an ordinary Thursday and things should finally be returning to normal. Except trouble is never far away where the Thursday Murder Club are concerned. A decade-old cold case leads them to a local news legend and a murder with no body and no answers. Then a new foe pays Elizabeth a visit. Her mission? Kill...or be killed. As the cold case turns white hot, Elizabeth wrestles with her conscience (and a gun), while Joyce, Ron and Ibrahim chase down clues with help from old friends and new. But can the gang solve the mystery and save Elizabeth before the murderer strikes again? **2022, 432 pages.**

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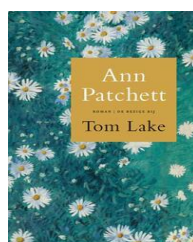
Owens, Delia: *Where the crawdads sing*: 20 copies

For years, rumours of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. **2019, 370 pages.**



Park, David : *The Light of Amsterdam*: 10 copies

It is December in Belfast; Christmas is approaching and three sets of people are about to make their way to Amsterdam. Alan, a university art teacher, goes on a pilgrimage to the city of his youth with troubled teenage son Jack; middle-aged couple Marion and Richard take a break from running their garden centre to celebrate Marion's birthday; and Karen, a single mother struggling to make ends meet, joins her daughter's hen party. As these people brush against each other in the squares, museums and parks of Amsterdam, their lives are transfigured as they encounter the complexities of love in a city that challenges what has gone before.. **2013, 371 pages.**



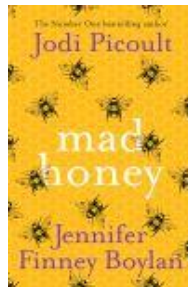
Patchett, Ann: *Tom Lake*. 12 copies.

In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both

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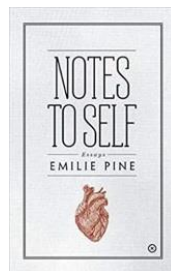
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a stage and a romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother and are forced to reconsider the world and everything they thought they knew. **2023, 309 pages.**



Picoult, Jodi: Mad honey: 12 copies

Olivia fled her abusive marriage to return to her hometown and take over the family beekeeping business when her son Asher was six. Now, impossibly, her baby is six feet tall and in his last year of high school, a kind, good-looking, popular ice hockey star with a tiny sprite of a new girlfriend. Lily also knows what it feels like to start over - when she and her mother relocated to New Hampshire it was all about a fresh start. She and Asher couldn't help falling for each other, and Lily feels happy for the first time. But can she trust him completely? Then Olivia gets a phone call - Lily is dead, and Asher is arrested on a charge of murder. As the case against him unfolds, she realises he has hidden more than he's shared with her. And Olivia knows firsthand that the secrets we keep reflect the past we want to leave behind --- and that we rarely know the people we love well as we think we do. **2022, 450 pages**

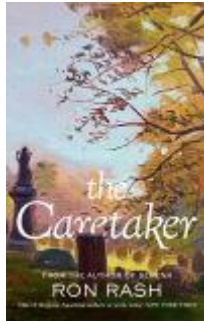


Pine, Emilie: Notes to self: 20 copies

In this dazzling debut, Emilie Pine speaks to the business of living as a woman in the 21st century - its extraordinary pain and its extraordinary joy. Courageous, humane and uncompromising, she writes with radical honesty on birth and death, on the grief of infertility, on caring for her alcoholic father, on taboos around female bodies and female pain, on sexual violence and violence against the self. Devastatingly poignant and profoundly wise - and joyful against the odds - *Notes to Self* offers a portrait not just of its author but of a whole generation. **2018, 181 pages.**

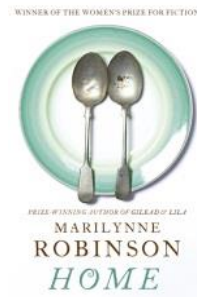
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Rash, Ron : *The Caretaker* : 12 copies

It is 1951. The close-knit community of Blowing Rock, North Carolina, does not welcome those who are different. Jacob Hampton's wealthy parents disinherited him when he married Naomi, an uneducated hotel maid from out of town. They had bigger plans for him. Now Jacob has been called up to fight in Korea, leaving a pregnant Naomi behind. The only person he can entrust to take care of her is his lifelong friend, Blackburn Gant. Blackburn, who tends the local cemetery alone, is an outsider too, his appearance irrevocably altered by childhood disease. Slowly the two outcasts grow closer, their friendship blooming under small acts of kindness. Then, as they await news of Jacob's return, a terrible, shattering act of deception derails all their lives. But no secret can stay hidden for ever. **2023, 272 pages.**



Robinson, Marilynne: *Home*: 12 copies

Jack Boughton - prodigal son - has been gone twenty years. He returns home seeking refuge and to make peace with the past. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned, fleeing her own mistakes, to care for their dying father. A moving book about families, about love and death and faith, *Home* is unforgettable. It is a masterpiece. **2009, 339 pages.**

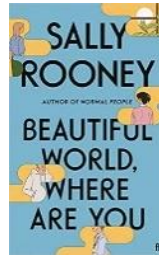


Robinson, Marilynne: *Housekeeping*: 11 copies

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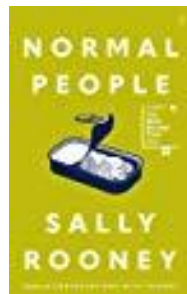
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Housekeeping is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. **1980, 2005**



Rooney, Sally: **Beautiful world, where are you: 30 copies**

Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? **2021, 337 pages**



Rooney, Sally: **Normal people: 20 copies**

Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel and it tells us - blazingly - about cycles of domination, legitimacy and privilege. Alternating menace with overwhelming tenderness, Sally Rooney's second novel breathes fiction with new life. **2018, 266 pages.**

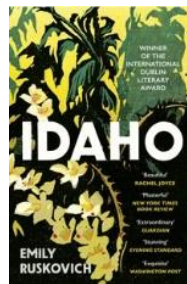
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Ruane, Lynn: **People like me: 20 copies**

A force of nature from the day she was born, Lynn Ruane grew up in a loving home in Tallaght, West Dublin. But in her early teen's things began to unravel, and she fell into a life of petty crime and chaotic drug use. By age fifteen - pregnant with her first child, no longer attending school and still reeling from a series of shocking incidents in her personal life - Lynn decided she had enough of running away from herself and set about rebuilding her life. Inspired by her daughter, she returned to education and, with the help of some brilliant mentors, slowly began to heal the hurt of her younger years. She began campaigning on behalf of the people society had left behind by developing addiction services, becoming an activist in Trinity, and then as a senator in the chamber of the Seanad. **2018, 245 pages.**



Ruskovich, Emily: **Idaho: 21 copies**

One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, oversees lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time.

But then Jenny does something unspeakable, an act so extreme it will scatter the family in every different direction and leave dark unanswered questions for years to come. **2017, 308 pages.**



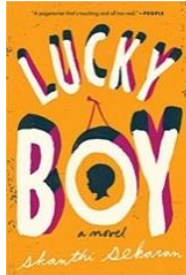
Ryan, Donal: **Strange Flowers: 12 copies**

In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns. What - and who - she brings with her will change the course of her family's life

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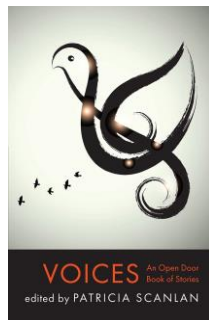
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forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today. **2020, 228 pages.**



Sekaran, Shanthi: Lucky boy: 20 copies

Solimar Castro-Valdez is 18 and drunk on optimism when she embarks on a perilous journey across the US/Mexican border. Weeks later she arrives on her cousin's doorstep in Berkeley, California, dazed by first love, and pregnant. For Soli, motherhood becomes her dwelling and the boy at her breast becomes her hearth. Kavya Reddy has always followed her heart, much to her parents chagrin. A mostly contented chef at a UC Berkeley sorority house, the unexpected desire to have a child descends like a cyclone in Kavya's mid-thirties. This desire will set Kavya and her husband on a collision course with Soli when she is detained and her infant son comes under Kavya's care. **2017, 469 pages.**

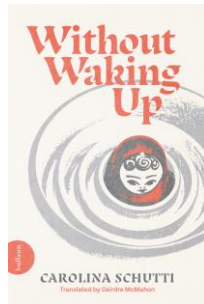


Scanlan, Patricia: Voices: An Open Door Book of Stories: 11 copies

Since 1998, Open Door has been introducing readers new and old to some of Ireland's finest writers. In this our first collection of stories, we have gathered a range of voices to suit every taste. With themes ranging from family and friendship to ageing, love and childhood, there is something for everyone. Featuring writing from: Blindboy Boatclub Dermot Bolger Marita Conlon-McKenna Sinéad Crowley Martina Devlin Roddy Doyle Christine Dwyer Hickey Rachael English Patrick Freyne Yan Ge Carlo Gébler Ciara Geraghty Ruth Gilligan Emily Hourican Úna-Minh Kavanagh Louise Kennedy Sinéad Moriarty Graham Norton Nuala O'Connor Roisín O'Donnell Sheila O'Flanagan Colm O'Regan Paul Perry Deirdre Purcell Donal Ryan Patricia Scanlan Melatu Uche Okorie. **2020, 208 pages**

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Schutti, Carolina, (translated by Deirdre McMahon): Without Waking Up: 12 copies

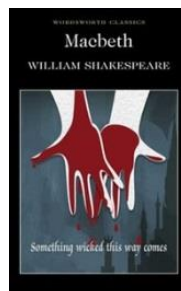
Sifting through memories, simple scenes nestled into one another like her own beloved wooden doll, the Matryoshka, Maja struggles to unearth her identity. She is marked by a lingering absence – of homeland, mother tongue, mother, warmth. Raised in an unfamiliar country by her taciturn aunt, Maja has brief moments of connection with her fading past such as through her childhood friendship with Marek, a Polish refugee with his own stories of love and loss in the face of war and displacement. An adult Maja finds herself again and again on the outside of her relationships with others, and with herself. This poetic, yet unadorned, account invites an open-ended exploration of the relationship between language and identity. **2012, 129 pages.**



Shafak, Elif: The Island of Missing Trees: 15 copies

Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love.

Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited - her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. **2021, 354 pages.**

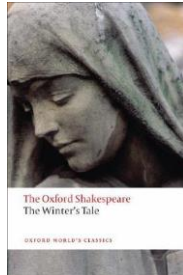


Shakespeare, William: Macbeth: 20 copies

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Encompasses witchcraft, bloody murder, and ghostly apparitions. This work tells the tragedy of a good, brave and honourable man turned into the personification of evil by the workings of unreasonable ambition. **1606, 153 pages.**



Shakespeare, William: The winter's tale: 20 copies

One of Shakespeare's later plays, best described as a tragic-comedy, the play falls into two distinct parts. In the first Leontes is thrown into a jealous rage by his suspicions of his wife Hermione and his best-friend, and imprisons her and orders that her new born daughter be left to perish. The second half is a pastoral comedy with the "lost" daughter Perdita having been rescued by shepherds and now in love with a young prince. The play ends with former lovers and friends reunited after the apparently miraculous resurrection of Hermione. **1623, 295 pages.**



Sophocles: Antigone: 20 copies

The daughter of Oedipus and Jocasta, Antigone is an unconventional heroine who pits her beliefs against the King of Thebes in a bloody test of wills that leaves few unharmed. Emotions fly as she challenges the king for the right to bury her own brother. Determined but doomed, Antigone shows her inner strength throughout the play. **116 pages.**



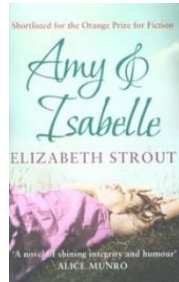
Stockett, Kathryn: The help: 19 copies

Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted to not steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own

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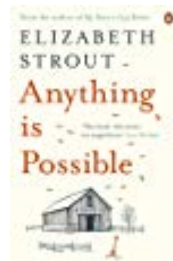
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son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from college, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one else would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in search of a truth. And together they have an extraordinary story to tell... **2009, 444 pages.**



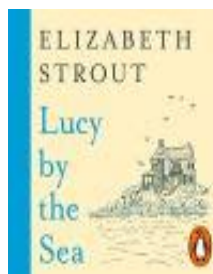
Strout, Elizabeth: **Amy and Isabelle: 31 copies**

In most ways, Isabelle and Amy are like any mother and her 16-year-old daughter, a fierce mix of love and loathing exchanged in their every glance. And eating, sleeping, and working side by side in the gossip-ridden mill town of Shirley Falls doesn't help matters. But when Amy is discovered behind the steamed-up windows of a car with her math teacher, the vast and icy distance between mother and daughter becomes unbridgeable. **2011, 304 pages.**



Strout, Elizabeth: **Anything is possible: 20 copies**

Anything is possible tells the story of the inhabitants of rural, dusty Amgash, Illinois, the hometown of Lucy Barton, a successful New York writer who finally returns, after seventeen years of absence, to visit the siblings she left behind. **2017, 254 pages.**



Strout, Elizabeth: **Lucy by the sea: 12 copies**

In March 2020 Lucy's ex-husband William pleads with her to leave New York and escape to a coastal house he has rented in Maine. Lucy reluctantly agrees, leaving the washing-up in the sink, expecting to be back in a week or two.

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Weeks turn into months, and it's just Lucy, William, and their complex past together in a little house nestled against the sea.

2022, 289 pages



Stuart, Douglas: Shuggie Bain: 12 copies

It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different. Fastidious and fussy, he shares his mother's sense of snobbish propriety. The miners' children pick on him and adults condemn him as *no' right*. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place. **2020, 430 pages.**

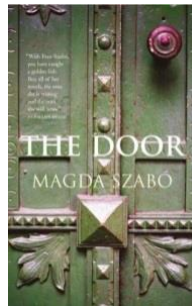


Swift, Graham: Mothering Sunday: 10 copies

It is March 30th 1924. It is Mothering Sunday. How will Jane Fairchild, orphan and housemaid, occupy her time when she has no mother to visit? How, shaped by the events of this never to be forgotten day, will her future unfold? Beginning with an intimate assignation and opening to embrace decades, Mothering Sunday has at its heart both the story of a life and the life that stories can magically contain. Constantly surprising, joyously sensual and deeply moving, it is Graham Swift at his thrilling best. **2016, 149 pages.**

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Szabó, Magda: *The door*: 30 copies

A busy young writer struggling to cope with domestic chores, hires a housekeeper recommended by a friend. The housekeeper's reputation is one built on dependable efficiency, though she is something of an oddity. Stubborn, foul-mouthed and with a flagrant disregard for her employer's opinions she may even be crazy. She allows no-one to set foot inside her house; she masks herself with a veil and is equally guarded about her personal life. And yet Emerence is revered as much as she is feared. As the story progresses her energy and passion to help becomes clear, extinguishing any doubts arising out of her bizarre behaviour. **2005, 261 pages.**



Szpilman, W.: *The pianist*: 10 copies

The last live broadcast on Polish Radio, on September 23, 1939, was Chopin's Nocturne in C# Minor, played by a young pianist named Wladyslaw Szpilman, until his playing was interrupted by German shelling. It was the same piece and the same pianist, when broadcasting resumed six years later. *The pianist* is Szpilman's account of the years in between, of the death and cruelty inflicted on the Jews of Warsaw and on Warsaw itself, related with a dispassionate restraint borne of shock. **1999, 222 pages.**



Thomas, Angie: *The Hate U Give*: 20 copies

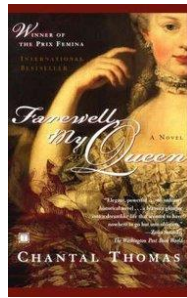
Sixteen-year-old Starr Carter moves between two worlds: the poor neighbourhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to

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intimidate Starr and her family. What everyone wants to know is: what *really* went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life. **464 pages**



Thomas, Chantal: **Farewell, my queen: 20 copies**

It was once the job of Madame Agathe-Sidonie Laborde to read books aloud to Marie-Antoinette. Now exiled in Vienna, she looks back twenty-one years to the legendary opulence of Versailles and meticulously reconstructs July 14, 15, and 16 of 1789. When Agathe-Sidonie is summoned to the Queen's side on the morning of the 14th, Versailles is a miniature universe, sparkling with every outward appearance of happiness and power, peopled with nobles of minutely calibrated rank, and run according to a hundred-year-old ritual called the Perfect Day.

But with the shocking news that someone has woken the King in the night, order begins to disintegrate and word of the fall of the Bastille seeps into court. Soon Versailles's beauty is nothing more than a shell encasing rising panic and chaos. Agathe-Sidonie watches as the Queen's attempts to flee are aborted; her most intimate friend betrays her; and the King, appearing to sleepwalk through this crisis, never alters his routine of visiting the Apollo Salon several times a day to consult a giant crystal thermometer. **2002, 233 pages.**

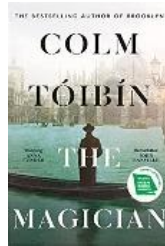


Tóibín, Colm: **Brooklyn: 20 copies**

Eilis Lacey has come of age in small-town Ireland in the hard years following World War Two. When an Irish priest from Brooklyn offers to sponsor Eilis in America, she decides she must go, leaving her fragile mother and her charismatic sister behind. Eilis finds work in a department store on Fulton Street, and when she least expects it, finds love. Tony, who loves the Dodgers and his big Italian family, slowly wins her over with patient charm. But just as Eilis begins to fall in love with Tony, devastating news from Ireland threatens the promise of her future. **2009, 252 pages.**

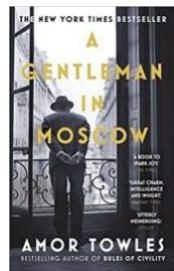
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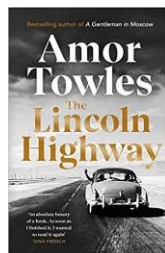
Tóibín, Colm: **The Magician: 12 copies**

The Magician tells the story of Thomas Mann, whose life was filled with great acclaim and contradiction. He would find himself on the wrong side of history in the First World War, cheerleading the German army, but have a clear vision of the future in the second, anticipating the horrors of Nazism. He would have six children and keep his homosexuality hidden; he was a man forever connected to his family and yet bore witness to the ravages of suicide. He would write some of the greatest works of European literature, and win the Nobel Prize, but would never return to the country that inspired his creativity. Through one life, Colm Tóibín tells the breathtaking story of the twentieth century.. **2021, 440 pages.**



Towles, Amor: **A gentleman in Moscow: 20 copies**

On 21 June 1922 Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. But instead of being taken to his usual suite, he is led to an attic room with a window the size of a chessboard. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. While Russia undergoes decades of tumultuous upheaval, the Count, stripped of the trappings that defined his life, is forced to question what makes us who we are. And with the assistance of a glamorous actress, a cantankerous chef and a very serious child, Rostov unexpectedly discovers a new understanding of both pleasure and purpose. **2016, 462 pages.**



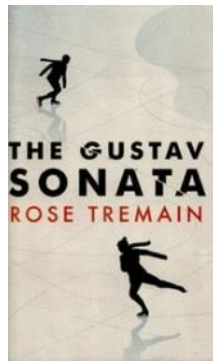
Towles, Amor: **The Lincoln Highway: 12 copies**

In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. With his mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett plans to pick up his eight-year-old brother Billy and head to California to start a new life. But when the warden drives away, Emmett

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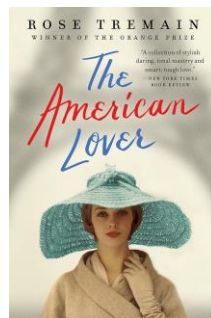
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discovers that two friends from the work farm have stowed away in the trunk of the warden's car. They have a very different plan for Emmett's future, one that will take the four of them on a fateful journey in the opposite direction - to New York City. **2021, 576 pages.**



Tremain, Rose: *The Gustav sonata*: 30 copies

It is the tutor who tells the young Gustav that he must try to be more like a coconut - that he needs a hard shell to protect the softness inside. But his beloved friend, Anton, doesn't want to be safe - a gifted pianist, he longs to make his mark on the world outside. On holiday one summer in Davos, the boys stumble across a remote building. Long ago, it was a TB sanatorium; now it is wrecked and derelict. Here, they play a game of life and death, deciding which of their imaginary patients must burn. It becomes their secret. *The Gustav sonata* begins in the 1930s, under the shadow of the Second World War, and follows the boys into maturity, and middle age, where their friendship is tested as never before. **2016, 241 pages.**

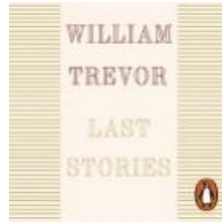


Tremain, Rose: *American Lover*: 10 copies

Trapped in a London apartment, Beth remembers a transgressive love affair in 1960s Paris. The most famous writer in Russia takes his last breath in a stationmaster's cottage, miles from Moscow. A young woman who is about to marry a rich aristocrat instead begins a torrid relationship with a construction worker. A father, finally free of his daughter's demands, embarks on a long swim from his Canadian lakeside retreat. A middle-aged woman cares for her injured mother at Christmas. And in the grandest house of all, Danni the Polish housekeeper catches the eye of an enigmatic visitor, Daphne du Maurier. **2015, 239 pages**

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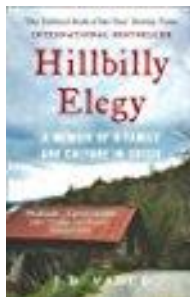
Trevor, William: Last stories: 10 copies

The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives. **2018, 213 pages.**



Trevor, William: The story of Lucy Gault: 19 copies

The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives. **2002, 228 pages.**



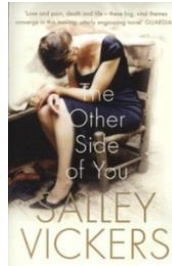
Vance, J.D.: Hillbilly elegy: 20 copies

Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans.

The decline of this group, a demographic in the United States that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm, but has never been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. **2016, 264 pages.**

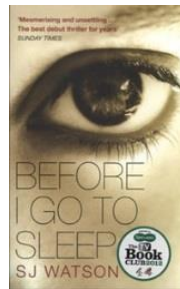
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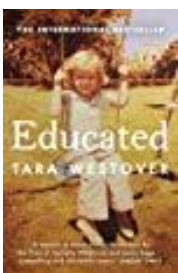
Vickers, Sally: The other side of you: 30 copies

David McBride is a psychiatrist unusually drawn to death. Despite his profession, he has never come to terms with the violent accident that took his brother's life. When he meets Elizabeth Cruikshank, whose attempted suicide failed, he finds a haunting sense that the 'other side' of his elusive patient has a strange resonance for him too. Through one long night's dialogue they journey together into a past which brings painful new insight and uncertain resolution to each of them. **2007, 262 pages.**



Watson, S.J.: Before I go to sleep: 19 copies

Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story. Welcome to Christine's life. **2011, 372 pages.**



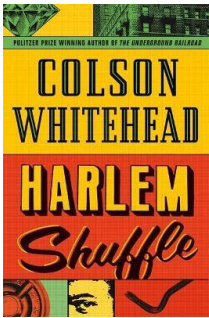
Westover, Tara: Educated: 20 copies

Tara Westover and her family grew up preparing for the End of Days but, according to the government, she didn't exist. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in hospitals. As she grew older, her father became more radical and her brother more violent. At sixteen, Tara knew she had to leave home. In doing so she discovered both the transformative power of education, and the price she had to pay for it. **2018, 384 pages.**

Whitehead, Colson: Harlem Shuffle: 10 copies

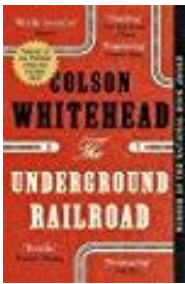
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Raymond Carney is a standup guy. He may not have grown up on Striver's Row like his wife, but he owns a successful furniture store and cares for his family in a way his own father never did. It's his position on [mostly] the right side of the law that eases his mind, even when his snobbish father in law chides him for not striving quite hard enough. But it's his cousin he just can't say no to. Ever since they were children, Ray and Freddie have been like brothers, with Freddie constantly getting into mischief. Once again, Freddie ropes Ray into one of his schemes and Ray finds himself entangled in Harlem's underworld. A master of compartmentalization, Carney the family man and Carney the fence have been occupying two totally different worlds, but as the novel progresses through its three parts – each a caper – the line between those two worlds begins to blur. Is it Carney...or is everyone actually a little bit crooked? **2021, 320 pages.**

Whitehead, Colson: *The Underground Railroad*: 20 copies



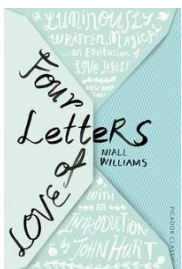
Cora is a slave on a cotton plantation in Georgia. All the slaves lead a hellish existence, but Cora has it worse than most; she is an outcast even among her fellow Africans and she is approaching womanhood, where it is clear even greater pain awaits. When Caesar, a slave recently arrived from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North. **2016, 366 pages.**

Wiesel, Elie: *Night*: 26 copies



Born into a Jewish ghetto in Hungary, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. **2006, 120 pages.**

Williams, Niall: *Four letters of love*: 30 copies



himself back
falling rain.
finally arriving.
explain it,
As Noel
Christy's
making it new.



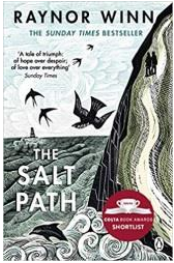
Williams, Niall: *This is happiness*: 12 copies

After dropping out of the seminary, seventeen-year-old Noel Crowe finds in Faha; a small Irish parish where nothing ever changes, including the ever- But one morning the rain stops and news reaches the parish - the electricity is With it comes a lodger to Noel's home, Christy McMahon. Though he can't Noel knows right then: *something has changed.*
navigates his coming-of-age by Christy's side, falling in and out of love, buried past gradually comes to light, casting a glow on a small world and **2019, 393 pages**

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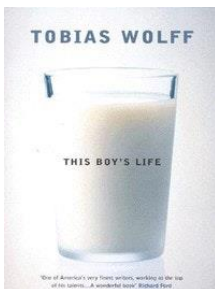
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Winn, Raynor: *The salt path*: 15 copies



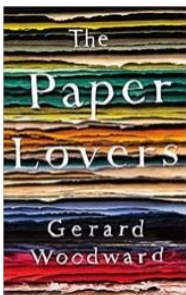
Just days after Raynor learns that Moth, her husband of 32 years, is terminally ill, their home is taken away and they lose their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path, from Somerset to Dorset, via Devon and Cornwall. Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea and sky. Yet through every step, every encounter and every test along the way, their walk becomes a remarkable journey. *The Salt Path* is an honest and life-affirming true story of coming to terms with grief and the healing power of the natural world. Ultimately, it is a portrayal of home, and how it can be lost, rebuilt and rediscovered in the most unexpected ways. **2018, 272 pages.**

Wolff, Tobias: *This boy's life*: 20 copies



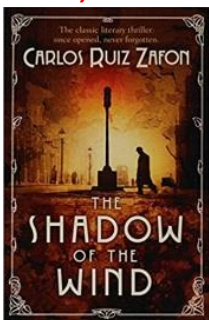
This unforgettable memoir introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility. **1989, 243 pages.**

Woodward, Gerard: *The paper lovers*: 12 copies



Arnold Proctor's quiet life is thrown off balance when he falls obsessively in love with Vera, a religious woman and one of his wife's friends. Vera seems untroubled by her wrongdoing, yet faithless Arnold is wracked with guilt. He has never believed in God, but now he wonders if he truly believes in anything at all? Polly makes handcrafted paper, and even though the age of paper is dead, she runs a successful shop selling her exquisite products. Polly is secure and happy in her life, until the day her husband Arnold makes a very uncharacteristic declaration. Gerard Woodward's *The Paper Lovers* is a devastating story of sexual, religious and artistic obsession. It is about love and betrayal, and what becomes of us after our greatest certainties have been shattered. **2018, 311 pages**

Zafón, Carlos Ruiz: *The shadow of the wind*: 20 copies

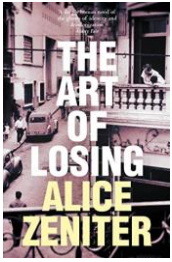


Hidden in the heart of the old city of Barcelona is the 'cemetery of lost books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out *La sombra del viento* by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from *La Sombra del Viento*, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind. A page-turning exploration of obsession in literature and love, and the places that obsession can lead. **2002, 524 pages.**

Zeniter, Alice: *The Art of Losing*: 12 copies

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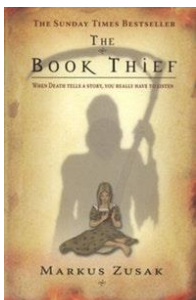
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Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family's history leads to an inevitable question: What price do our descendants pay for the choices that we make? Naïma knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother speaks but Naïma can't understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naïma's father claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naïma will travel to Algeria to see for herself what was left behind--including their secrets. The

Algerian War for Independence sent Naïma's grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War to refugee spurned as a harki by his fellow Algerians in the transit camps of southern France, to immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Naïma's family fit into this history? How do they fit into France's future? **2021, 448 pages.**

Zusak, Marcus: **The book thief: 48 copies**



A story about, among other things: A girl, some words, an accordionist, some fanatical Germans, a Jewish fist-fighter, and quite a lot of thievery. . . Narrated in the all-knowing matter-of-fact voice of Death, witnessing the story of the citizens of Molching. By 1943, the Allied bombs are falling, and the sirens begin to wail. Liesel shares out her books in the air-raid shelters. But one day, the wail of the sirens comes too late. **2005, 554 pages.**